

# THE ENGULFED CATHEDRAL

## E♭ Horn 2

from "Preludes for piano" Book 1

Claude DEBUSSY  
arr. José SCHYNS

**A** Very calm (as in a soft mist) **B** (Gradually emerging from the mist)

6 9 *p* *f*

20 **C** Progressively increasing (without pressing) *mf* *f*

26 **D** Sonorous without harshness *ff*

34 **E** *f*

42 **F** A little faster (in an increasing expression) **G** *pp* *p* *pp*

57 **H** *mp* *mf* *f* **I** *p*

66 **J** a tempo (like an echo of the previous phrase) **K** *p*

80 **L** like the beginning 2 *pp* *pp* *ppp*