

THE ENGULFED CATHEDRAL

E♭ Horn 3

from "Preludes for piano" Book 1

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arr. José SCHYNS

A Very calm (as in a soft mist) **B** (Gradually emerging from the mist)

6 9 *p* *f*

20 **C** Progressively increasing (without pressing) *mf* *f*

26 **D** Sonorous without harshness *ff*

35 **E** *f* 5

47 **F** A little faster *pp* *p* *pp* *mp* **G**

59 **H** *mf* *f* *p* **I** 6

72 **J** a tempo (like an echo of the previous phrase) *p* **K**

80 **L** like the beginning 2 *pp* *pp* *ppp*