

THE ENGULFED CATHEDRAL

E \flat Horn 4

from "Preludes for piano" Book 1

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A Very calm (as in a soft mist) **B** (Gradually emerging from the mist) **Progressively increasing** (without pressing)

C **D** Sonorous without harshness

E **F** A little faster (in an increasing expression) **G**

H

I **J** a tempo (like an echo of the previous phrase)

K

L like the beginning