

THE ENGULFED CATHEDRAL

B \flat Trombone 1

from "Preludes for piano" Book 1

Claude DEBUSSY
arr. José SCHYNS

A Very calm (as in a soft mist) **B** (Gradually emerging from the mist) **Progressively increasing**

C **D** Sonorous without harshness

E **F** A little faster **G**

H

I **J** a tempo **K** **L** like the beginning