

"Commissioned by the Fredericksburg (VA) Concert Band
in celebration of the 20th anniversary of its Music Director and Conductor, Christopher Fens."

The Falcon of Egypt

Trombone in B \flat 2 BC

Rossano GALANTE

$\text{♩} = 150$ Con Spirito

10

f

2 4

Detailed description: This block contains the first line of music, measures 10 to 12. It starts with a 5/4 time signature and a dynamic marking of *f*. Measure 10 has a fermata over a half note. Measure 11 has a fermata over a half note. Measure 12 has a fermata over a half note. There are markings for 2 and 4 above the staff.

13 18

Detailed description: This block contains the second line of music, measures 13 to 17. Measure 13 has a fermata over a half note. Measure 14 has a fermata over a half note. Measure 15 has a fermata over a half note. Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. There is a marking for 18 above the staff.

20 26

3 3

Detailed description: This block contains the third line of music, measures 20 to 25. Measure 20 has a fermata over a half note. Measure 21 has a fermata over a half note. Measure 22 has a fermata over a half note. Measure 23 has a fermata over a half note. Measure 24 has a fermata over a half note. Measure 25 has a fermata over a half note. There are markings for 3 and 3 above the staff.

27 34

sfp *ff* *f* *mp*

2

Detailed description: This block contains the fourth line of music, measures 27 to 33. Measure 27 has a fermata over a half note. Measure 28 has a fermata over a half note. Measure 29 has a fermata over a half note. Measure 30 has a fermata over a half note. Measure 31 has a fermata over a half note. Measure 32 has a fermata over a half note. Measure 33 has a fermata over a half note. There are markings for *sfp*, *ff*, *f*, and *mp* below the staff, and a marking for 2 above the staff.

36

mf *f* *ff*

Detailed description: This block contains the fifth line of music, measures 36 to 41. Measure 36 has a fermata over a half note. Measure 37 has a fermata over a half note. Measure 38 has a fermata over a half note. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 has a fermata over a half note. There are markings for *mf*, *f*, and *ff* below the staff.

42

f 3 3 3 3

Detailed description: This block contains the sixth line of music, measures 42 to 47. Measure 42 has a fermata over a half note. Measure 43 has a fermata over a half note. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note. Measure 46 has a fermata over a half note. Measure 47 has a fermata over a half note. There are markings for *f* and 3 above the staff.

48 52

mf *f* *ffp*

Detailed description: This block contains the seventh line of music, measures 48 to 51. Measure 48 has a fermata over a half note. Measure 49 has a fermata over a half note. Measure 50 has a fermata over a half note. Measure 51 has a fermata over a half note. There are markings for *mf*, *f*, and *ffp* below the staff.

56 60 68

ff *f* *mp*

Soli 7

Detailed description: This block contains the eighth line of music, measures 56 to 59. Measure 56 has a fermata over a half note. Measure 57 has a fermata over a half note. Measure 58 has a fermata over a half note. Measure 59 has a fermata over a half note. There are markings for *ff*, *f*, and *mp* below the staff, and a marking for *Soli* and 7 above the staff.

70 75

rit.

Detailed description: This block contains the ninth line of music, measures 70 to 74. Measure 70 has a fermata over a half note. Measure 71 has a fermata over a half note. Measure 72 has a fermata over a half note. Measure 73 has a fermata over a half note. Measure 74 has a fermata over a half note. There is a marking for *rit.* above the staff.

79 84 92

p *p* *mf* *p*

8 4

$\text{♩} = 80$ Andante

Detailed description: This block contains the tenth line of music, measures 79 to 83. Measure 79 has a fermata over a half note. Measure 80 has a fermata over a half note. Measure 81 has a fermata over a half note. Measure 82 has a fermata over a half note. Measure 83 has a fermata over a half note. There are markings for *p*, *p*, *mf*, and *p* below the staff, and markings for 8 and 4 above the staff. The tempo marking is $\text{♩} = 80$ Andante.

Trombone in Bb 2 BC

96 101

mf

105 113 $\text{♩} = 150$ *Con Fuoco*

f > *mp* *ff* *sffp* < *ff*

115

sffp < *ff* *f*

120 121

mf

125 129

f

131 137 8

f

145

f

152 153 St. Mute 159 11

mp < *f* *ff*

170 Open 171 179 *mf*

< *f* *mf*

181 187 *sffz* *sffz* *p*

f *sffz* *sffz* *p*

191 *f* *mf*

f *mf*

194 *f* *ff*

f *ff*