

137

A musical staff for tuba in 2/4 time. The key signature has two sharps. The first six measures show eighth-note patterns: (B, A), (C, B), (D, C), (E, D), (F, E), (G, F). Measures 137 through 141 follow this pattern.

142

(12) (13)

8 > > > >

$\geqslant pp$ ff

The tuba part continues with eighth-note patterns. Measure 142 ends with a dynamic marking of pp . Measures 143 and 144 continue the pattern. Measure 145 begins with a dynamic marking of ff .

154

2 > > > > 2 > > > > > 2 > > > >

The tuba part consists of eighth-note patterns. Measure 154 starts with a two-measure pattern (two groups of four eighth notes). This pattern repeats throughout the section. Measures 155 and 156 follow the same pattern.

162

2 > > > > 2 > > > > > 2 > > > > 2 > > > >

(14)

The tuba part continues with eighth-note patterns. Measure 162 starts with a two-measure pattern (two groups of four eighth notes). This pattern repeats throughout the section. Measures 163 and 164 follow the same pattern.

171

ff >

The tuba part consists of eighth-note patterns. Measure 171 starts with a dynamic marking of ff . Measures 172 and 173 follow the same pattern.

175

> >

The tuba part consists of eighth-note patterns. Measures 175 through 178 feature sustained notes (long vertical stems) on each note, creating a rhythmic effect.

179

(15) 8 >

ff

The tuba part consists of eighth-note patterns. Measure 179 starts with a dynamic marking of ff . Measures 180 and 181 follow the same pattern.

192

(16) Staggered breathing >

pp

Long hold

Fade out

The tuba part consists of eighth-note patterns. Measure 192 starts with a dynamic marking of pp . Measures 193 and 194 follow the same pattern. A box labeled "Long hold" is placed over the notes in measure 195. A box labeled "Fade out" is placed over the notes in measure 196.

198

> >

The tuba part consists of eighth-note patterns. Measures 198 through 201 feature sustained notes (long vertical stems) on each note, creating a rhythmic effect.

E♭ Tuba

Refugees

Lyrics: Jacques AUSSEMS
Music: Hardy MERTENS

The sheet music for E♭ Tuba consists of ten staves of musical notation. The key signature is G major (two sharps). The tempo is indicated as $\text{♩} = \pm 50$. The music includes dynamic markings such as **12**, **mf**, **39**, **pp**, **44**, **ff**, **2**, **67**, **2**, **2**, **76**, **2**, **82**, **10**, **11**, **7**, **12**, **8**, **12**, **9**, **12**, **12**, **mf**, and **121**. The music is divided into sections numbered 1 through 11, with sections 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 each containing specific rhythmic patterns and dynamics.

137

142

(12) (13)

8

> pp ff

154

2

2

162

2

2

2

2

171

ff

175

179

(15)

8

ff

192

(16) Staggered breathing

pp

Long hold

Fade out

198

E♭ Tuba

Refugees

Lyrics: Jacques AUSSEMS
Music: Hardy MERTENS

The sheet music for E♭ Tuba features eight staves of musical notation. Staff 1 starts at measure 1 with a tempo of $\text{♩} = \pm 50$, dynamic **12**, and a crescendo. Measures 2 and 3 show a decrescendo with dynamics **12** and **mf**. Staff 2 begins at measure 39 with a decrescendo and dynamic **pp**. Staff 3 begins at measure 44 with a dynamic **ff**. Staff 4 begins at measure 67 with a dynamic **2**. Staff 5 begins at measure 76 with a dynamic **2**. Staff 6 begins at measure 82 with a dynamic **12**. Staff 7 begins at measure 121 with a dynamic **mf**. Various circled numbers (1 through 11) are placed above specific measures to indicate performance techniques or specific notes.