

Parfum de découvertes

Alexandre KOSMICKI

B \flat Trombone 3

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$\text{♩} = 60$

A *Open*
 mf *dolce* f *poco*

B
 mf f *poco*

C
 f mf f mf

D *più mosso* $\text{♩} = 96$
Cup mute
 ff mf p mf p mf p

Cup mute *Open*
 mf $mf > mp$

E
 $mf > mp$ f

fp f

F 6

f *mf* *f*

80 **G** 7

mf *f* *mp*

H ♩ = 192 (doppio tempo)

f

97

f

106

ff *f* *ff*

I ♩ = 96

ff *f*

121

f

124

f

128 (Senza rall.) **J** subito ♩ = 68 allargando ♩ = 50 c. Cup mute

fp *ff* *mf* *p*

136 **K** più mosso ♩ = 48 c. accel. molto rall.

3 8 3

266

V

2 7

Open

mp \triangleleft *mf* \triangleright *mp*

280

W

mf \triangleleft *mp* \triangleright *mf* \triangleleft *mp* \triangleright *p* \triangleright \triangleright

288

mp \triangleright

294

9

mp \triangleleft *mf* \triangleleft *f* \triangleright

309

mf \triangleleft *f* \triangleright *mf* \triangleleft *f* \triangleright *mf* \triangleleft *f* \triangleright *mf* \triangleleft

316

X

Y

5 4

f \triangleleft *mf* \triangleleft *ff*

329

f \triangleright *mf* \triangleright *f* \triangleright *mf* \triangleright *f* \triangleright *fp* \triangleleft *f* \triangleright \triangleright \triangleright

335

3

mf

Z

f *mf* *f* *mf*

349 **AA**

f *mf* *f* *mf* *p* *ff* *f* *fz*

356 **BB**

f

363

f

369 **CC**

f 3

378 **DD** Grandioso $\text{♩} = 60$

ff *fff* *ff* *f*

386 **EE** un pochissimo più mosso $\text{♩} = 76$ c. (Senza rall.) **FF** subito $\text{♩} = 176$

ff *mf* *ff* *f*

393

ff *f*

399 **GG** poco meno $\text{♩} = 156$

ff *f*

405

ff *fff*