

Parfum de découvertes

Alexandre KOSMICKI

B \flat Tubas 1/2 

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$\text{♩} = 60$

A

7 9

mf *f poco* *p*

23 **B** *souple*

mf *p*

30 **C**

fp *f* *mf* *fp* *f* *mf*

36 **D** *più mosso* $\text{♩} = 96$

ff *mf* *p* *p*

42 9

mf *p* *mf* *p* *f* *p* *f*

57 **E** 7

mp *f* *f* *p*

69 **F** 5

f *p* *f* *mf* *f* *mf*

79 **G** 2 3 3 3

f *mp* *p* *mp*

87 **H** $\text{♩} = 192$ (doppio tempo)

mf *f*

93

ff f 5

Musical staff 93-102. Key signature: one flat. Measures 93-102. Dynamics: *ff* (measures 93-94), *f* (measures 95-102). A fermata with a '5' above it is placed over measures 101-102.

103

f

Musical staff 103-107. Key signature: one flat. Measures 103-107. Dynamics: *f* (measures 103-107). Measure 107 ends with a double bar line and a key signature change to two flats.

108

ff f ff f

Musical staff 108-115. Key signature: two flats. Measures 108-115. Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *ff* (measures 108, 110, 112), *f* (measures 109, 111, 113, 115). Slurs connect measures 108-109, 110-111, and 112-113.

I ♩ = 96

ff f

Musical staff 116-118. Key signature: two flats. Measures 116-118. Time signature: 4/4. Dynamics: *ff* (measures 116-117), *f* (measure 118). A slur connects measures 116-118.

116

Musical staff 116-118. Key signature: two flats. Measures 116-118. Time signature: 4/4. This staff continues the rhythmic pattern from the previous staff.

119

Musical staff 119-121. Key signature: two flats. Measures 119-121. Time signature: 4/4. This staff continues the rhythmic pattern from the previous staff.

122

Musical staff 122-124. Key signature: two flats. Measures 122-124. Time signature: 4/4. This staff continues the rhythmic pattern from the previous staff.

125

Musical staff 125-127. Key signature: two flats. Measures 125-127. Time signature: 4/4. This staff continues the rhythmic pattern from the previous staff.

128

(Senza rall.) J subito ♩ = 68 allargando ♩ = 50 c.

fp ff mf 2

Musical staff 128-131. Key signature: two flats. Measures 128-131. Time signature: 3/4. Dynamics: *fp* (measure 128), *ff* (measures 129-130), *mf* (measure 131). A slur connects measures 128-131. A fermata with a '2' above it is placed over measure 131.

136 [K] più mosso $\text{♩} = 48 \text{ c.}$

p *pp*

151 [L] $\text{♩} = 60$ [M] *Giocoso* $\text{♩} = 126$

accel. *molto rall.*

3 *4* *7*

169

f *ff*

[N] [O] [P]

4 *4* *18* *f* *f*

203

mf *f* *mf*

206

f *mf*

[Q]

f *mf* *ff* *f*

212

mf *f* *mf* *ff* *f*

215

f *f*

R

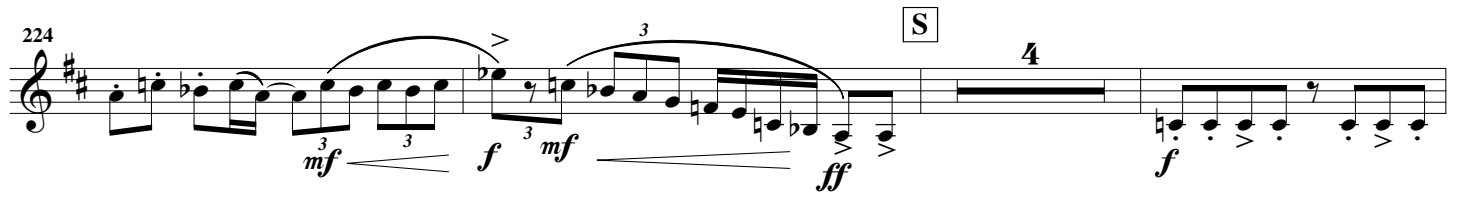


221



224

S

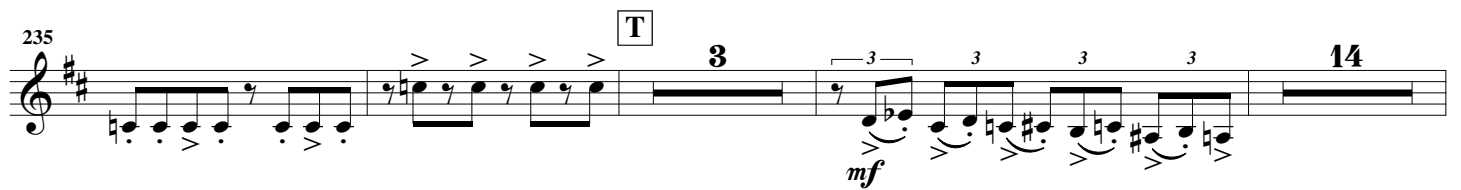


231



235

T

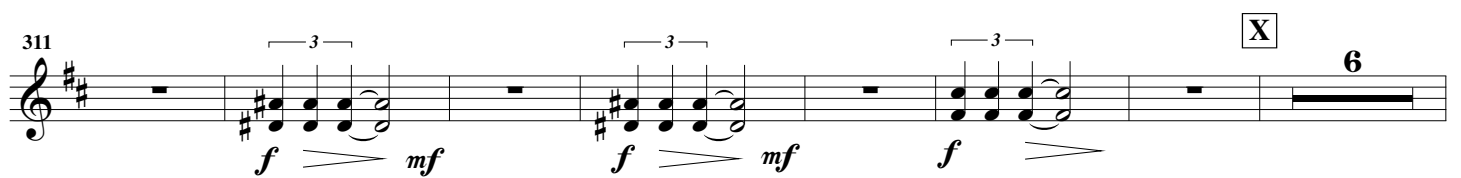


U 16 **V** 16 **W** 20



311

X 6



Y one player cue Bsn. 2



333 Play All



