

Parfum de découvertes

B \flat Trombone 2

Alexandre KOSMICKI

$\text{♩} = 60$

Cup mute

p

A

8

9

Open

mf dolce

f poco

B

23

mf

f poco

C

28

f *mf* *f* *mf*

34

ff *mf*

più mosso $\text{♩} = 96$

D

Cup mute

39

2

5

p *mf* *p* *mf* *p*

50 Cup mute *mf* Open *mf* > *mp* *mf* > *mp*

57 **E** *f*

61

64

67 *fp*

70 **F** *f* *f* *mf*

79 *f* *mf* *f*

82 **G** **H** $\text{♩} = 192$ (doppio tempo) *mp* *f*

94

101

108 I $\text{♩} = 96$

ff *f* *ff* *f* *ff*

114

f

117

120

123

126 (Senza rall.)

fp

J subito $\text{♩} = 68$

ff *mf* *p*

allargando

Cup mute $\text{♩} = 50$ c.

138 K $\text{♩} = 48$ c. accel. $\text{♩} = 48$ c. molto rall.

p

L $\text{♩} = 60$ Giocosio $\text{♩} = 126$ M N

p

Open

179

f

f

[O] 12

mp

mf

[P]

201

f

mf

f

[Q]

206

ff

f

211

ff

f

[R]

217

fz

mf

f

mf

f

[S] 4

222

fz

mf

f

mf

ff

230

f

f

[T] 15

f

[U] 2 8

mf

Straight mute

265 V

p

278 Open

mp *mf* *mp* *mf* *mp*

285 W

mf *mp* *p*

290

mp

295

mp *mf* *f*

309

mf *f* *mf* *f* *mf*

314 X Y

f *mf* *f* *mf* *ff*

328

f *mf* *f* *mf* *f* *mf* *fp* *f*

334

mf

Z

f

347

mf f mf f mf f p

AA

352

fp f fz

BB

357

fz

367

CC

367

6

DD Grandioso ♩ = 60

377

ff fff ff > f

EE un pochissimo più mosso ♩ = 76 c. (Senza rall.)

384

ff mf

FF subito $\text{♩} = 176$



GG poco meno $\text{♩} = 156$

