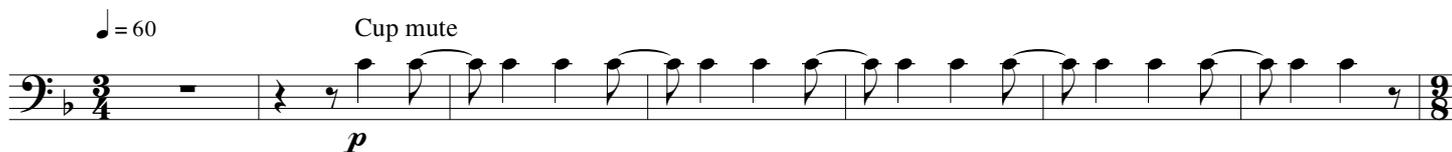


# Parfum de découvertes

B $\flat$  Trombone 2

Alexandre KOSMICKI

$\text{♩} = 60$  Cup mute



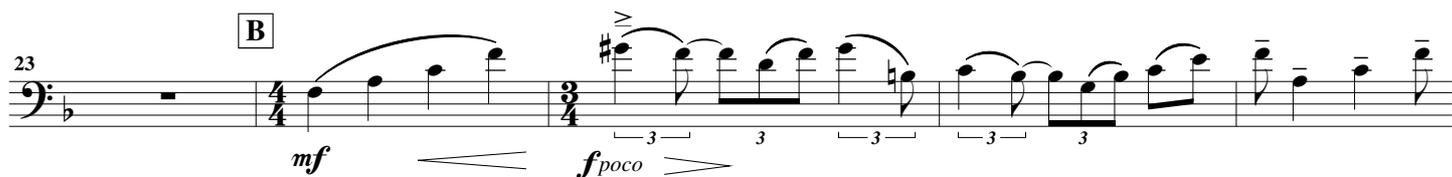
*p*

**A** Open



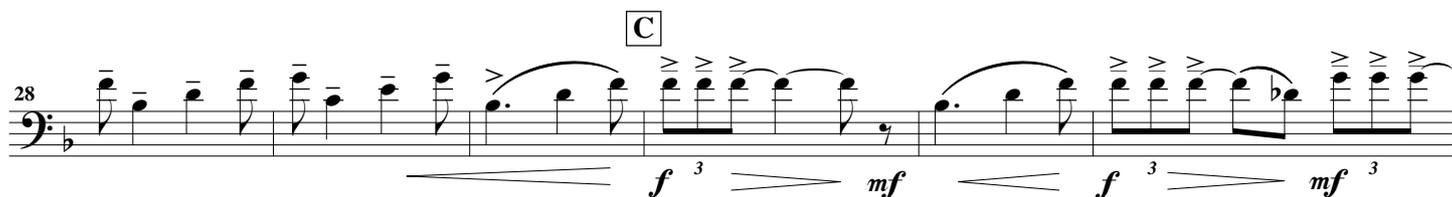
*mf dolce* *f poco*

**B**



*mf* *f poco*

**C**



*f* *mf* *f* *mf*



*ff* *mf*

**D** *più mosso*  $\text{♩} = 96$  Cup mute



*p* *mf* *p* *mf* *p*

50 *Cup mute* *mf* *Open* *mf > mp* *mf > mp*

57 **E** *f*

61

64

67 *fp*

70 **F** *f* **6** *f* *mf*

79 *f* *mf* *f*

82 **G** **H** *mp* *f*  $\text{♩} = 192$  (doppio tempo)

94

101

108 I  $\text{♩} = 96$

*ff*  $\triangleright$  *f*  $\triangleleft$  *ff*  $\triangleright$  *f*  $\triangleleft$  *ff*

114

*f*

117

120

123

126 (Senza rall.)

*fp*  $\triangleleft$

J subito  $\text{♩} = 68$  allargando Cup mute  $\text{♩} = 50$  c.

*ff*  $\triangleright$  *mf* *p*

138 K  $\text{♩} = 48$  c. accel. molto rall.

3 8 3

L  $\text{♩} = 60$  Giocososo  $\text{♩} = 126$  M N

4 7 5 4

Open

179

*f* *f*

**O** 12

*mp* *mf*

201

**P**

*f* *mf* *f*

206

**Q**

*ff* *f*

211

*ff* *f*

217

**R**

*fz* *mf* *f* *mf* *f*

222

**S** 4

*fz* *mf* *f* *mf* *ff*

230

*f* *f*

**T** 15

**U** 2 8

Straight mute

*f* *mf*

265 V

*p*

278 Open

*mp* *mf* *mp* *mf* *mp*

285 W

*mf* *mp* *p*

290

*mp*

295

*mp* *mf* *f*

309

*mf* *f* *mf* *f* *mf*

314 X Y

*f* *mf* *f* *mf* *ff*

328

*f* *mf* *f* *mf* *f* *mf* *fp* *f*

334

*mf*

**Z**

*f*

347

*mf f mf f mf f mf p*

**AA**

352

*fp f fz*

**BB**

357

*fz*

362

**CC**

367

*fz* 6

**DD** Grandioso  $\text{♩} = 60$

377

*ff fff ff f*

**EE** un pochissimo più mosso  $\text{♩} = 76$  c. (Senza rall.)

384

*ff mf* 2

**FF** subito  $\text{♩} = 176$

Musical staff 1: Bass clef, key signature of one flat. Measures 1-5. Dynamics: *ff*, *f*, *fp* <

Musical staff 2: Bass clef, key signature of one flat. Measures 6-10. Dynamics: *f*, *ff*. Performance markings: *poco rit.*, *flatt.*

**GG** poco meno  $\text{♩} = 156$

Musical staff 3: Bass clef, key signature of one flat. Measures 11-15. Dynamics: *f*

Musical staff 4: Bass clef, key signature of one flat. Measures 16-20. Dynamics: *ff*, *sffz*. Performance markings: triplets