

Parfum de découvertes

Alexandre KOSMICKI

B \flat Trombone 3

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$\text{♩} = 60$

A

7 9

Open

mf dolce *f poco*

B

23

mf *f poco*

C

30

f *mf* *f* *mf*

D

36

ff *mf* *p* *mf* *p* *mf* *p*

più mosso $\text{♩} = 96$
Cup mute

E

45

5

Cup mute

Open

mf *mf* *mp*

56

mf *mp* *f*

61

64

67

fp *f*

[F] 6

f *mf* *f*

80 **[G]** 7

mf *f* *mp*

[H] ♩ = 192 (doppio tempo)

f

97

106

ff *f* *ff* *f*

[I] ♩ = 96

ff *f*

121

124

(Senza rall.) **[J]** subito ♩ = 68 allargando

128

fp *ff* *mf* *p*

♩ = 50 c. Cup mute

[K] più mosso ♩ = 48 c. accel. molto rall.

136

f

[illegible]

266 V Open

mp \triangleleft *mf* \triangleright *mp*

280 W

mf \triangleleft *mp* \triangleleft *mf* \triangleleft *mp* \triangleleft *p*

288

mp

294 9

mp \triangleleft *mf* \triangleleft *f* \triangleright

309

mf \triangleleft *f* \triangleright *mf* \triangleleft *f* \triangleright *mf* \triangleleft *f* \triangleright *mf* \triangleleft *f* \triangleright *mf* \triangleleft *f* \triangleright

316 X Y

f \triangleleft *mf* \triangleleft *ff*

5 4

329

f \triangleright *mf* \triangleright *f* \triangleright *mf* \triangleright *f* \triangleright *mf* \triangleright *fp* \triangleleft *f*

335

mf

3

Z

f *>mf* *f* *>mf*

AA

f *>mf* *f* *>mf* *p* *fp* *f* *fz*

BB

f *mf*

f *mf*

CC

f

DD Grandioso $\text{♩} = 60$

ff *fff* *f*

EE un pochissimo più mosso $\text{♩} = 76$ c. (Senza rall.) **FF** subito $\text{♩} = 176$

ff *mf* *ff* *f*

GG poco meno $\text{♩} = 156$

fp *f*

poco rit. flatt.

ff *f*

ff *ffz*