

# Melandria

(Road Rhapsody)

*for Baritone Saxophone and Wind Band*

Hardy MERTENS

**B $\flat$  Trombone 2**

## B $\flat$ Trombone 2

# Melandria

Hardy MERTENS

(Road Rhapsody)

for Baritone Saxophone and Wind Band

**Sorgente** ♩ =  $\pm 50$  (1) 12 8 **ff** (2) 12

(3) **Momentum** ♩ =  $\pm 80$  37 **pp**

45 **p**

53 **mp**

61

(6) 69 **mf**

(7) 77 **f**

85 **ff**

Speed up (9) **Kasykla** ♩ =  $\pm 100$  8 **fff**

105 **12** **11** **12** **10**

*mf*

132

136 **2**

141 **13**

(*mf*)

149 **14**

157

*ff*

165 **15** **2**

*ff*

169

171 **16** **Paixão Infinita** **12**

*ff* ♩ = ± 50

Alakváltó ♩ = ± 130

17 18 19

185 12 12

*ff*

212

20

217

21

222

227

22

232

23

237

*mf*

242

245

*ff*

Detailed description: The musical score is for a B♭ Trombone 2 part. It begins at measure 185 with a circled measure number 17. The first two measures (185 and 186) are marked with a circled 12 and a 12, indicating a 12-measure rest. Measure 187 is marked with a circled 19 and contains a dynamic marking of *ff*. The score continues with measures 188-191, 192-195, 196-199, 200-203, 204-207, 208-211, 212-215, 216-219, 220-223, 224-227, 228-231, 232-235, 236-239, 240-243, 244-247, and 248-251. The key signature is one sharp (F#). The tempo is marked as ♩ = ± 130. The section is titled 'Alakváltó'. The dynamics *ff* and *mf* are used throughout the score.

248

(24)

*p*

251

254

(25)

*ff*

*p*

258

261

*ff*

264

(26)

*p*

267

270

(27)

*ff*

8

28

281

*fff*

*ff*

*f*

287

*mf*

*mp*

*p*

*pp*

*ppp*

29

293

9

*fff*

9