

# Melandria

(Road Rhapsody)

*for Baritone Saxophone and Wind Band*

Hardy MERTENS

**B $\flat$  Trombone 3**

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**Sorgente** ♩ =  $\pm 50$  (1) 12 8 **ff** 2 12

37 (3) **Momentum** ♩ =  $\pm 80$  **pp**

45 (4) **p**

53 (5) **mp**

61

69 (6) **mf**

77 (7) **f**

85 (8) **ff**

92 (9) **Kasykla** ♩ =  $\pm 100$  8 **Speed up** **fff**

105 **10** **12** **11** **12** **12**

*mf*

132

136 **2**

141 **13**

(*mf*)

149 **14**

157

*ff*

165 **15** **2**

*ff*

169

171 **16** **Paixão Infinita** **12**

*fff*

♩ = ± 50

Alakváltó ♩ = ± 130

17 18 19

185 12 12

*ff*

212

20

217

21

222

227

22

232

23

237

*mf*

242

245

*ff*

248

24

251

254

*ff*

25

*p*

258

The musical score for measures 258-260 is written for voice and piano. The key signature is one sharp (F#). The vocal line consists of a melodic phrase starting on a half note, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes, with some measures containing a melodic line. The score is presented in a single system with a grand staff (treble and bass clefs).

261

*ff*

264

(26)

*p*

[illegible]

270

27

8

*ff*

281 **(28)**

287

293 **(29)**

9

*fff*