



# Jingle bells in the mood

**B $\flat$  Trombone 1**

James PIERPONT

Arr. Jean-Pierre HAECK

Swing  $\text{♩} = 138$

**A**

**B**

**C**

**D**

**E**

**F**

48

*mf* *f* *mf*

**G** Solo

Detailed description: This is a musical score for the bass line of 'The Sound of Silence'. It begins at measure 48. The first two measures feature a triplet of eighth notes (G2, F2, E2) followed by a single eighth note (D2), with a crescendo hairpin. The next two measures continue with eighth notes (C2, B1, A1, G1) and a decrescendo hairpin. The final measure of this section is a whole note (F1). A double bar line follows, then a measure with a whole note (G2) marked 'Solo'. The piece concludes with a final whole note (F1). The key signature has one flat (Bb), and the time signature is 4/4.

54

Musical notation for measures 54-58. Measure 54: Bass clef, key signature of one flat (B-flat), quarter note G2, quarter note A2, quarter rest, quarter note G2. Measure 55: Bass clef, key signature of one flat, quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 56: Bass clef, key signature of one flat, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 57: Bass clef, key signature of one flat, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 58: Bass clef, key signature of one flat, quarter note E3, quarter note F3, quarter note G3, quarter note A3.

59 

64

3

3

3

[illegible]

79

*f* *p* *f* *p* *mf*

**J**

86

*f*

Straight

Swing

*ff*

The musical score for the bass line of 'The Girl on the Train' is shown. It begins at measure 86 with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A slur covers a group of notes. Above the staff, the tempo markings 'Straight' and 'Swing' are indicated. A hairpin crescendo symbol is placed below the staff, leading to a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.