

# Heijo Corridor

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Maestoso ♩ = 76

*ff* *mf cresc.* *ff* *mf*

31

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures, with measure numbers 38, 42, and 46 indicated. The dynamics are marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The melody consists of eighth and quarter notes, with a repeat sign in measure 42. The bass line is a simple accompaniment, primarily using quarter notes and rests.

The first system of the musical score is in bass clef with a key signature of one sharp (F#). It begins with a measure marked '50'. The melody consists of eighth and sixteenth notes, some beamed together. There are slurs over groups of notes. A 'cresc.' (crescendo) marking is placed below the first few measures. A triplet of eighth notes is marked with a '3' below it. A 'ff' (fortissimo) marking is placed below a triplet of eighth notes. A 'Z' (zaccato) marking is placed above a note. The system ends with a double bar line, followed by a measure marked '56' containing a whole rest, and another measure marked '8' containing a whole rest.

Trombone in B $\flat$  1 B C

64 *f* 3 3 3

70 *fp* *cresc.* 72

78 *ff* *p* 80

86 *cresc.*

95 *fff* *mp* 96 9

112 *pp* *mf* 122

Adagio  $\text{♩} = 72$  Cup mute Open

126 *mp* *cresc.* *ff* 5

135 *mf* *ff* 136

142 *sffz* *ff* 146 *ff*

Rit. Senza Tempo Shout "Ha!" Allegro con brio  $\text{♩} = 138$

149 151 3 *mp*

158 163 *mf*

165 171 *sf*

172 179 *ff*

182 186 *ff*

191 199 Espressivo 215 Poco a poco energico *mp cresc.*

218 223 *ff*

226 232 Con tutta forza *ff*

235 molto allargando *fff* *sfz*