

# THE RINGS OF SATURN

Rossano GALANTE (BMI)

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time and features various dynamics, articulations, and technical markings such as triplets, slurs, and a "Soli" section. The piece concludes with a key signature change to D major and a tempo marking of 80 beats per minute.

80 *mp* *p mp* <

88 *mf* *mp* < *f* 96

97

105 *rit.*  $\text{♩} = 108$  *mp* *f*

111

116 *mf*

115 5

124 *f*

123

127 *mf* *f* 132

134 *rit.*  $\text{♩} = 90$  140 7 *mf* *mp* <

148

158  $\text{♩} = 112$  *ff* *sfp* *ff*