

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

B♭ Euphonium

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

slap

9 3

A

slap

sim.

3

mfz *mfz*

ad lib., randomly: "yeyeyeye!" and
"Hey! Hey! Hey!" (on beats) yells

20

4

B

2

mf *8va*

30

2

C

2

p *mf*

(*mf*) *8va*

39

2

D

12

E

8

F

mf

8va

64

Sing (only men)

8

A

f

2

G

2

73

Play

one Solo

H

8

I

All Sing (only men)

p non dim. *f*

86

Play

Sing (sim.)

J

4

mp *mf* *f* *f*

ad lib., randomly: "yeyeyeye!" and
"Hey! Hey! Hey!" (on beats) yells

K

94 **4** **2** Play slap **3** **L** **5** slap

disappear progressively (non dim.) *mfz* *mfz*

110 **4** ord. **M**

pp non dim. *p*

120 **3** **N**

pp non dim. *p*

129 **O** Senza misura ca 20 - 30 sec.

137 **1** **2** Sing (only men) **3** **4**

p gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura gliss. **1** **2** div. gliss. morendo ad lib.