



# When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

## B♭ Trombone 3

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

slap 9 A 4 slap sim. 2

*mfz*

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells

20 4 B 2 *mf*

29 C 6

40 D 2 *mp*

48

54 E 8 F Sing (only men) *mf* *f* A

66 G 2 5 H Play *mf*

78

84 **I** Sing (sim.) Play Sing (sim.) **J**

*f* *mp* *mf* *f* *f*

ad lib., randomly: "yeyeyeye!" and  
"Hey! Hey! Hey!" (on beats) yells

94 **K** Play slap **L**

disappear progressively (non dim.) *mfz*

109 slap **M**

*mfz* *mfz* *mfz* *p*

121 **N**

*p*

131 **O** Senza misura ca 20 - 30 sec. **1**

146 **2** Sing (only men) **3** **4**

*p* gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura **1** **2** div. gliss. morendo ad lib.

gliss. div. gliss. morendo ad lib.