

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

B♭ Tuba

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

slap 9 [A] one, yell! (high register) 2 Play slap sim.

mfz *f* Hey! Hey! Hey! *mfz*

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells [B]

17 3 4 Play 2

mf

29 2 [C] 2

p *mf*

37 2 [D] 12 [E] 8

(*mf*)

63 [F] Sing (only men) 2

mf *f*

71 [G] 3 Play one Solo [H] 6

p *pp sub.*

[I] All 84 Sing (sim.) Play Sing (sim.)

f *mp* *mf* *f* *f*

ad lib., randomly: "yeyeyeye!" and
"Hey! Hey! Hey!" (on beats) yells

K

disappear progressively (non dim.)

90 **J**

4 4 2

100 Play slap

L

3 3

one, yell! (high register)

Hey! Hey! Hey! Hey!

Play slap

mfz *f* *mfz*

110 4

ord. **M**

pp non dim. *p*

120 3 **N**

pp non dim. *p*

129 **O** Senza misura ca 20 - 30 sec.

137 **1**

2 Sing (only men)

3

4

p gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura gliss.

1

2 div. gliss. morendo ad lib.