



# When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

## B♭ Tuba

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

slap 9 **A** ong, yell! (high register) 2 Play slap sim.

*mfz* *f* Hey! Hey! Hey! *mfz*

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells

17 3 4 **B** Play 2

*mf* *p* *mf*

29 2 **C** 2

37 2 **D** 12 **E** 8

63 **F** Sing (only men) 2

*mf* *f*

71 **G** 3 Play one Solo **H** 6

*p* *pp sub.*

**I** All 84 Sing (sim.) Play Sing (sim.)

*f* *mp* *mf* *f*

ad lib., randomly: "yeyeyeye!" and  
"Hey! Hey! Hey!" (on beats) yells

**K**

disappear progressively (non dim.)

90 **J**

4 4 2

100 Play slap

**L**

3 3

one, yell! (high register)

Hey! Hey! Hey! Hey!

Play slap

*mfz* *f* *mfz*

110

4

ord.

**M**

*pp* non dim. *p*

120

3

**N**

*pp* non dim. *p*

129

**O** Senza misura ca 20 - 30 sec.

137

**1**

**2** Sing (only men)

**3**

**4**

*p* gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura

**1**

**2** div.

gliss. morendo ad lib.