

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

E♭ Tuba

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

slap 9 **A** one, yell! (high register) 2 Play slap sim.

mfz *f* Hey! Hey! Hey! *mfz*

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells **B**

17 3 4 Play 2

mf

29 2 **C** 2

p *mf*

37 2 **D** 12 **E** 8

(*mf*)

63 **F** Sing (only men) 2

mf *f*

71 **G** 3 Play one Solo **H** 6

p *pp sub.*

I All 84 Sing (sim.) Play Sing (sim.)

f *mp* *mf* *f* *f*

The musical score is written for E♭ Tuba in 4/4 time. It consists of nine systems of music, each with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are provided throughout the piece, including 'slap', 'Play', 'Sing', and 'sim.'. The score is divided into sections labeled A through I. The dynamics range from *mfz* (moderately loud) to *pp sub.* (pianissimo, sotto voce). The tempo is indicated as ca 138-144, very solid, without any variation.

