



# When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

**E♭ Horn 2**

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation **A**

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells

24 **B** 2 4 **C** 3

38 **D** 3 *mf*

46

51 **E** 8

63 **F** *f* *cuivré* *f* *A* *Sing (only men)*

69 **G** 2 5 **H** *Play* *mf*

79

**I** 84 Sing (sim.) Play cuivré Sing (sim.) **J** 4

*f* *mp* *mf* *f* *f*

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells **K**

disappear progressively (non dim.) *pp* *mf*

Play muted

**L** 102

*pp* *pp* *mf* *pp*

108 **M** 4

*pp* *mf* *pp*

open 2

119 **N** 4

*p* *p*

127

133 **O** Senza misura ca 20 - 30 sec. **1**

146 **2** Sing (only men) **3** **4**

*p* gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura **1** **2** div. gliss. morendo ad lib.