

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

E♭ Horn 3

Maxime AULIO, op. 53 (2023)

ad lib., randomly: "yeyeyeye!" and
"Hey! Hey! Hey!" (on beats) yells

♩ = ca 138-144, very solid, without any variation **A**

10 **9** **4**

24 **B** **2** **4** **C** **3**

38 **D** **3** **mf**

46

51 **E** **8**

63 **F** **cuivré** **Sing (only men)** **f** **A**

69 **G** **2** **5** **H** **Play** **mf**

79

I 84 Sing (sim.) Play cuivré Sing (sim.)

f *mp* *mf* *f* *f*

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells **K** disappear progressively (non dim.)

J 90 4 4 2

100 4 **L** 3 1 or 2, yell! (high register) **M** 6 4

f yeyeyeyeyeyeyeyeye!

119 Play **N** 4

p *p*

128

133 **O** Senza misura ca 20 - 30 sec. ①

146 ② Sing (only men) ③ ④

p gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura ① ② div. gliss. morendo ad lib.