



# When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

**E♭ Horn 4**

Maxime AULIO, op. 53 (2023)

ad lib., randomly: "yeyeyeye!" and  
"Hey! Hey! Hey!" (on beats) yells

♩ = ca 138-144, very solid, without any variation **A**

**24** **B** 2 4 **C** 3 *f*

**38** 3 **D** *mf*

**46**

**51** **E** 8

**63** **F** *cuivré* *f* Sing (only men) *f* **A**

**69** 2 **G** 5 **H** Play *mf*

**79**

**I** 84 Sing (sim.) Play cuivré Sing (sim.)

*f* *mp* *mf* *f*

**J** 90 ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells **K** disappear progressively (non dim.)

4 4 2

**L** 100 1 or 2, yell! (high register) **M**

4 3 6 4

*f* yeyeyeyeyeyeyeyeye!

**N** 119 Play

*p* *p*

4

128

**O** 133 Senza misura ca 20 - 30 sec. ①

**P** 146 ② Sing (only men) ③ ④

*p* gliss.

**P** 157 ♩ = ca 60

**Q** 163 Senza misura gliss. ① ② div. gliss. morendo ad lib.