

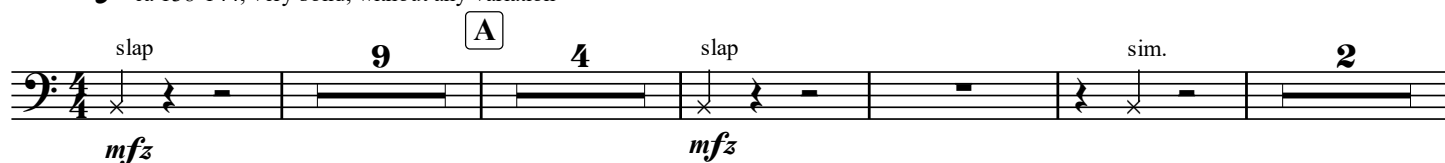
When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

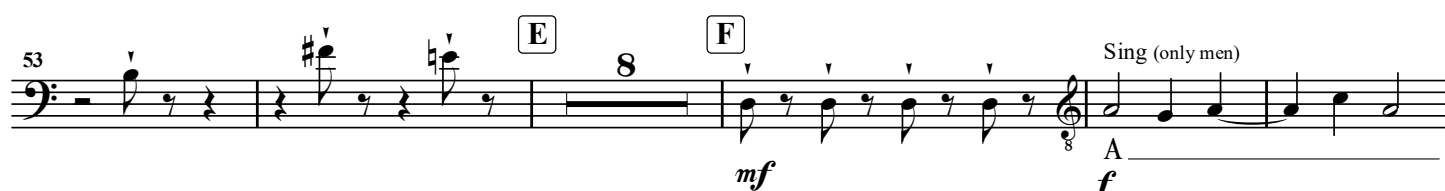
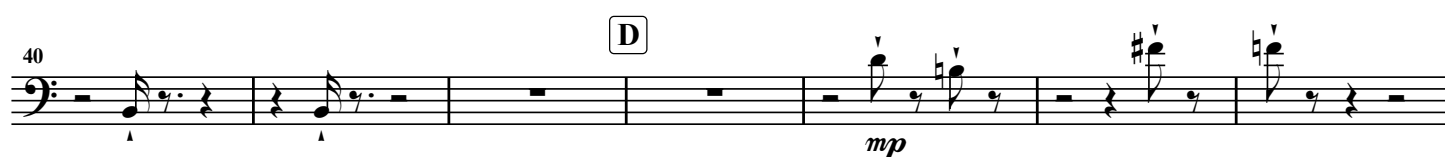
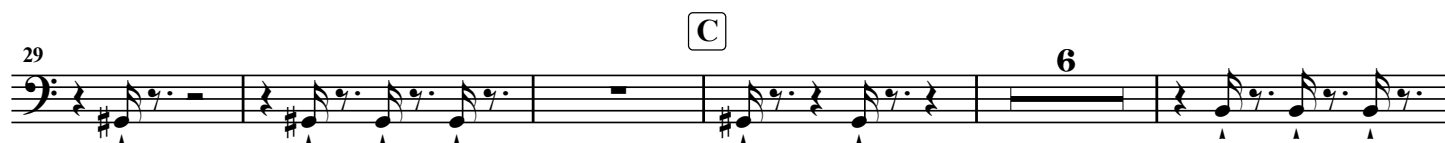
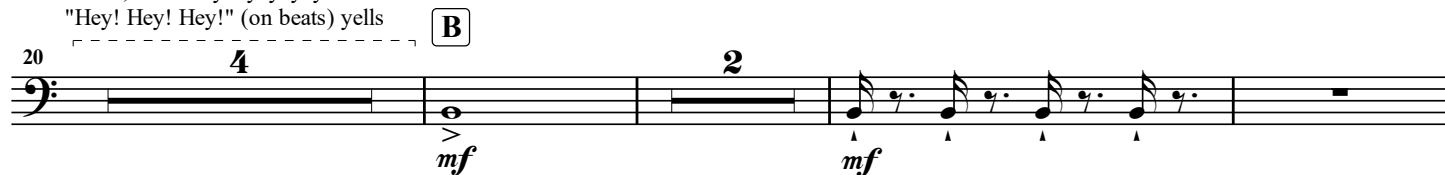
B♭ Trombone 1

Maxime AULIO, op. 53 (2023)

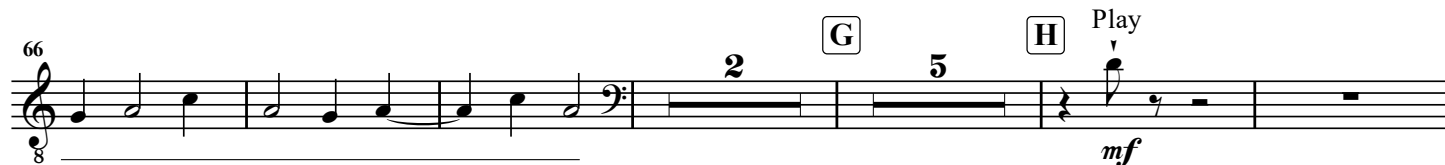
♩ = ca 138-144, very solid, without any variation



ad lib., randomly: "yeyeyeye!" and
"Hey! Hey! Hey!" (on beats) yells



Sing (only men)



83 **I** Sing (sim.) Play Sing (sim.)

f *mp* *mf* *f* *f*

A

89 **J** **K** ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells Play slap

4 4 2 disappear progressively (non dim.) *mfz*

101 **L** **M** slap

3 5 3 4 *mfz* *mfz* *mfz*

119 **N**

4 *p* *p*

129 **O** Senza misura ca 20 - 30 sec.

137 ① ② Sing (only men) ③ ④

p A gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura gliss. ① ② div. gliss. morendo ad lib.