

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

B♭ Trombone 2

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

slap 9 A 4 slap sim. 2

mfz *mfz*

ad lib., randomly: "yeyeyeye!" and
"Hey! Hey! Hey!" (on beats) yells B

20 4 2

mfz *mf*

29 C 6

mf

40 D

mp

47

mp

53 E F 8 Sing (only men) A

mf *f*

65 G H 2 5 Play

mf

77

mf

83 **I** Sing (sim.) Play Sing (sim.)

f *mp* *mf* *f* *f*

89 **J** **K** Play slap

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells

disappear progressively (non dim.) *mfz*

101 **L** **M** slap

mfz *mfz* *mfz*

119 **N**

p *p*

129 **O** Senza misura ca 20 - 30 sec.

137 ① ② Sing (only men) ③ ④

p gliss.

157 **P** ♩ = ca 60

163 **Q** Senza misura gliss. ① ② div. gliss. morendo ad lib.