

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

B♭ Trombone 3

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

slap 9 A 4 slap sim. 2

mfz *mfz*

ad lib., randomly: "yeyeyeye!" and
"Hey! Hey! Hey!" (on beats) yells

20 4 B 2

mf *mf*

29 C 6

mf

40 D 2

mp

48

mf

54 E 8 F Sing (only men) A f

mf *f*

66 G 2 5 H Play mf

mf

78

mf

84 **I** Sing (sim.) **J**

Play Sing (sim.)

f *mp* *mf* *f* *f*

8 A

4

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells **K**

94 **L**

4 2 3 5

Play slap

disappear progressively (non dim.) *mfz*

109 slap **M**

mfz *mfz* *mfz* *p*

3 4

121 **N**

4

p

131 **O** Senza misura ca 20 - 30 sec. **1**

p

146 **2** Sing (only men) **3** **4**

p gliss.

8 A

157 **P** ♩ = ca 60

163 **Q** Senza misura **1** **2** div. gliss. morendo ad lib.

gliss.