

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

B♭ Trombone 1

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

The musical score for B♭ Trombone 1 consists of eight staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections labeled A through H.

Staff 1 (Measures 1-19): Starts with a "slap" instruction and a "mfz" dynamic. It features a 9-measure rest (labeled A), followed by a 4-measure rest, another "slap" instruction, and a 2-measure rest (labeled sim.).

Staff 2 (Measures 20-28): Includes the instruction "ad lib., randomly: 'yeyeyeye!' and 'Hey! Hey! Hey!' (on beats) yells" with a dashed line. It features a 4-measure rest (labeled B), a "mf" dynamic, and a 2-measure rest.

Staff 3 (Measures 29-39): Features a 6-measure rest (labeled C) and a "mf" dynamic.

Staff 4 (Measures 40-46): Features a "mp" dynamic and a 4-measure rest (labeled D).

Staff 5 (Measures 47-52): Continues the melodic line with a "mp" dynamic.

Staff 6 (Measures 53-65): Includes a "Sing (only men)" instruction. It features an 8-measure rest (labeled E), a "mf" dynamic, and a "f" dynamic (labeled F).

Staff 7 (Measures 66-77): Includes a "Play" instruction. It features a 2-measure rest (labeled G), a 5-measure rest (labeled H), and a "mf" dynamic.

Staff 8 (Measures 78-84): Continues the melodic line.

83 **I** Sing (sim.) Play Sing (sim.)

f *mp* *mf* *f* *f*

89 **J** **K** Play slap

ad lib., randomly: "yeyeyeye!" and "Hey! Hey! Hey!" (on beats) yells

disappear progressively (non dim.) *mfz*

101 **L** **M** slap

mfz *mfz* *mfz*

119 **N**

p *p*

129 **O** Senza misura ca 20 - 30 sec.

137 **1** **2** Sing (only men) **3** **4**

p *gliss.*

157 **P** ♩ = ca 60

163 **Q** Senza misura **1** **2** div. *gliss.* morendo ad lib.