

When we sing to the water, the water can hear us

"A Mount Mazama legend from the Klamath tribe"

B♭ Trombone 2

Maxime AULIO, op. 53 (2023)

♩ = ca 138-144, very solid, without any variation

The musical score for B♭ Trombone 2 consists of 84 measures, divided into sections A through H. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Section A (Measures 1-4): Starts with a "slap" instruction. Measure 1 has a half rest. Measure 2 has a whole note (9). Measure 3 has a whole note (4). Measure 4 has a half rest. Dynamic: *mfz*.

Section B (Measures 5-8): Measure 5 has a whole note (4). Measure 6 has a whole note (2). Measure 7 has a half note. Measure 8 has a half note. Dynamic: *mf*. Includes the instruction: "ad lib., randomly: 'yeyeyeye!' and 'Hey! Hey! Hey!' (on beats) yells".

Section C (Measures 9-14): Measure 9 has a half note. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Dynamic: *mf*.

Section D (Measures 15-20): Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Dynamic: *mp*.

Section E (Measures 21-26): Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Dynamic: *mf*.

Section F (Measures 27-32): Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a half note. Dynamic: *f*. Includes the instruction: "Sing (only men)".

Section G (Measures 33-38): Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Dynamic: *mf*.

Section H (Measures 39-44): Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. Dynamic: *mf*.

Section I (Measures 45-50): Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note. Dynamic: *mf*.

Section J (Measures 51-56): Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Dynamic: *mf*.

Section K (Measures 57-62): Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a half note. Dynamic: *mf*.

Section L (Measures 63-68): Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Dynamic: *mf*.

Section M (Measures 69-74): Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Dynamic: *mf*.

Section N (Measures 75-80): Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a half note. Dynamic: *mf*.

Section O (Measures 81-84): Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note. Measure 84 has a half note. Dynamic: *mf*.

83 I Sing (sim.) Play Sing (sim.)

f *mp* *mf* *f* *f*

89

ad lib., randomly: "yeyeyey!" and "Hey! Hey! Hey!" (on beats) yells

J **4** **4** **2** Play slap

disappear progressively (non dim.)

mfz

119

4

N

p

129 O Senza misura ca 20 - 30 sec.



The musical notation for measure 129 is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, a quarter note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure is marked with a large 'X' over the final note, indicating a caesura or a break in the music. Above the staff, the measure is labeled '129' and 'O' (in a box), followed by the instruction 'Senza misura' and a duration of 'ca 20 - 30 sec.'.

137

①

② Sing (only men)

③

④

A —

p

gliss.

4/4

157 **P** ♩ = ca 60



163 **Q** Senza misura
gliss.

1

2 div. gliss. morendo ad lib.