

Arrangement dedicated to Tim & Kiki

La nana, balada al niño Jesús - Villancico

# A la Nanita Nana

Wind Band

José Ramón GOMIS  
arr. Roland SMEETS

B $\flat$  Trombone 3 TC

Andantino  $\text{♩} = 92$

The musical score is written for B $\flat$  Trombone 3 TC in treble clef with a key signature of one sharp (F#). The tempo is Andantino at 92 beats per minute. The score consists of several systems of music, each containing measures with rests and melodic lines. Rehearsal marks A through J are placed above specific measures. Measure numbers 1-4, 9-11, 12-20, 22, 31, 38-46, 47-56, 57-64, 73, 81-86, 87-88, 90-92, and 94-95 are indicated below the staff. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *rall.* (ritardando), *meno mosso*, *a tempo*, and *rit.* (ritardando). The score ends with a final measure marked *p*.

4 3 9 A B

1-4 *p* 9-11 12-20

22 *p* *mf* C

31 D 9 E 10 38-46 47-56

57 F 8 G 57-64 *p* *cresc.*

73 H I 6 81-86

87 *rall.* 2 4 *J* *meno mosso* 3 *rall.* *a tempo* 2 *rit.* 87-88 90-92 94-95 *p*