

DON QUIXOTE

E♭ Tuba

Wind Band

Jean-Pierre HAECK

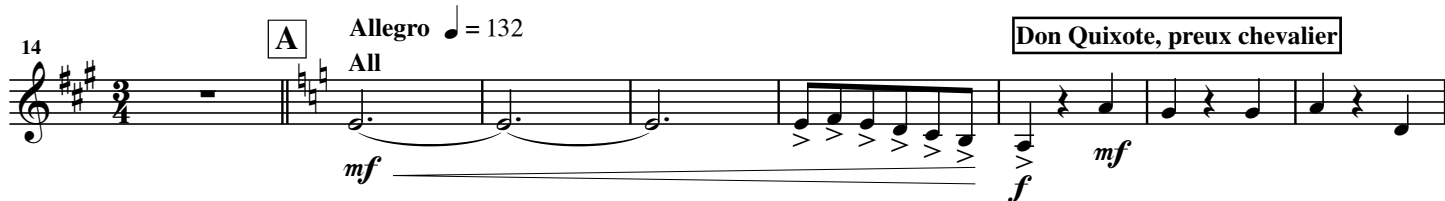
Prologue

Moderato ♩ = 63

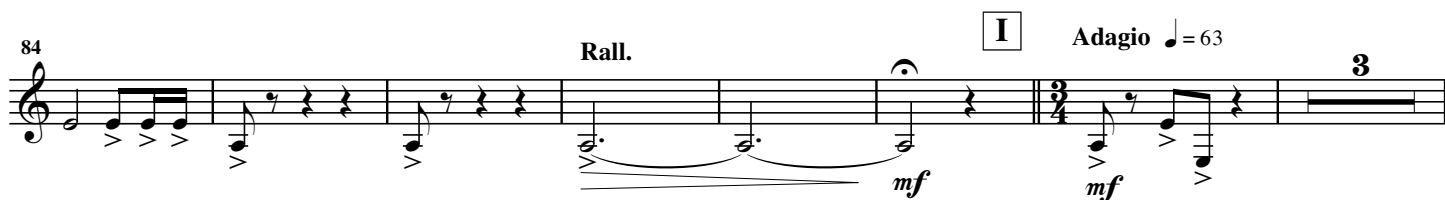


Allegro ♩ = 126

Moderato ♩ = 63



Don Quixote, preux chevalier



161

Musical notation for measures 161-165. Measure 161: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on a half note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. Measure 162: Continuation of the triplet from measure 161, followed by a quarter note A4. Measure 163: Continuation of the triplet from measure 161, followed by a quarter note G4. Measure 164: Continuation of the triplet from measure 161, followed by a quarter note F#4. Measure 165: Continuation of the triplet from measure 161, followed by a quarter note E4. The melody is tied across measures 161-165.

169 Q Poco meno mosso

176 A T° 5

189 R Allegro ♩ = 128

196 S

mf *f*

203 T Meno mosso

f

211

mf *f*

219 U

p 6

233 Rall. V Adagio ♩ = 66 W X

f 6

Dulcinée, amour chimérique

259 Epilogue Y Allegro ♩ = 126

ff *p*

271

ff *ffp*