

# DON QUIXOTE

**E<sup>b</sup> Horn 2**

Wind Band

Jean-Pierre HAECK

**Prologue**

Moderato ♩ = 63

Blow (air)

Allegro ♩ = 126

Moderato ♩ = 63

15 **A** Allegro ♩ = 132 **Don Quixote, preux chevalier**

25 **B**

32 **C** **D**

46

53 **E**

59 **F**

65 **G**

73 **H**

81 **Rall.** **2**

90 **I** Adagio ♩ = 63 **J** **Sancho Panza, fidèle écuyer** Poco rall. A T° 2

101 **K** Poco rall.

111 A T° 2 **L** Muted ♩ = 60 **M** ff mf

121 Open **M** T° di marcia ♩ = 108 11 3 mf

138 **N** Allegro ♩ = 128 **Les moulins à vents, géants maléfiques** f ff

144 **O** 3 f

154 **P** 5 ff

166 **Q** Poco meno mosso 4 2 mf

177 A T° 2 mf f p

**R** Allegro ♩ = 128

186

Musical staff 186-192: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 186-192. Dynamics: *f*. Performance markings: accents (>) over notes in measures 187-192.

**S**

193

Musical staff 193-202: Treble clef, key signature of two sharps, 4/4 time. Measures 193-202. Dynamics: *ff* (measures 193-198), *f* (measures 199-202). Performance markings: accents (>) over notes in measures 193-198, a triplet of eighth notes in measure 201.

**T** Meno mosso

203

Musical staff 203-210: Treble clef, key signature of two sharps, 4/4 time. Measures 203-210. Dynamics: *f*. Performance markings: slurs over notes in measures 203-210.

211

Musical staff 211-219: Treble clef, key signature of two sharps, 4/4 time. Measures 211-219. Dynamics: *mf*. Performance markings: slurs over notes in measures 211-219.

**U**

220

Musical staff 220-229: Treble clef, key signature of two sharps, 4/4 time. Measures 220-229. Dynamics: *mf*. Performance markings: slurs over notes in measures 220-229, a fermata in measure 228, and a *Rall.* marking in measure 229.

**Dulcinée, amour chimérique**

**V** Adagio ♩ = 66

**W**

235

Musical staff 235-254: Treble clef, key signature of two sharps, 4/4 time. Measures 235-254. Dynamics: *p* (measures 235-240), *mf* (measures 241-254). Performance markings: slurs over notes in measures 235-254, a fermata in measure 235, and a triplet of eighth notes in measure 240.

**X**

255

Musical staff 255-260: Treble clef, key signature of two sharps, 4/4 time. Measures 255-260. Dynamics: *f*. Performance markings: slurs over notes in measures 255-260.

**Epilogue**

**Y** Allegro ♩ = 126

261

Musical staff 261-270: Treble clef, key signature of two sharps, 4/4 time. Measures 261-270. Dynamics: *ff* (measures 261-265), *p* (measures 266-270). Performance markings: slurs over notes in measures 261-265, a triplet of eighth notes in measure 265, and a fermata in measure 269.

271

Musical staff 271-276: Treble clef, key signature of two sharps, 4/4 time. Measures 271-276. Dynamics: *ff* (measures 271-274), *ffp* (measures 275-276). Performance markings: slurs over notes in measures 271-276, accents (>) over notes in measures 275-276.