

# B $\flat$ Trombone 1

# DON QUIXOTE

Wind Band

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## Prologue

Moderato  $\text{♩} = 63$

Blow (air)

Muted  $\text{b}\flat$

Allegro  $\text{♩} = 126$

*p* *p*

Moderato  $\text{♩} = 63$

(muted)

A

Allegro  $\text{♩} = 132$

Open

*p* *mf*

## Don Quixote, preux chevalier

B

*f* *mf*

C

*sfp* *f*

D

E

*ff*

F

63 G

70

*f*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 63 and ends at measure 70. It features a variety of time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The music consists of quarter and eighth notes, some with slurs and accents. A dynamic marking of *f* is present. A box labeled 'G' is positioned above the staff at the end of the first line.

70 H

79

Rall.

Detailed description: This block contains the second and third staves of music. The second staff starts at measure 70 and ends at measure 79. It continues with quarter and eighth notes, some with slurs and accents. A dynamic marking of *f* is present. A box labeled 'H' is positioned above the staff at the end of the second line. The third staff begins with a 'Rall.' marking.

79 Rall.

88

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 79 and ends at measure 88. It features quarter and eighth notes with slurs and accents. A dynamic marking of *f* is present. The fourth staff begins with a 'Rall.' marking.

88 I Adagio  $\text{♩} = 63$

96

*mf* *mf* *p* *f*

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts at measure 88 and ends at measure 96. It features a tempo change to Adagio with a metronome marking of 63. The music includes quarter and eighth notes with slurs and accents. Dynamic markings of *mf*, *p*, and *f* are present. A box labeled 'I' is positioned above the staff at the beginning of the fourth line.

96 J Sancho Panza, fidèle écuyer K

105

Poco rall. A T $^{\circ}$

*p* *p* *mf*

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts at measure 96 and ends at measure 105. It features a tempo change to Poco rall. and a key signature change to A major (A T $^{\circ}$ ). The music includes quarter and eighth notes with slurs and accents. Dynamic markings of *p* and *mf* are present. Boxes labeled 'J' and 'K' are positioned above the staff at the beginning and end of the fifth line, respectively.

105 Poco rall. A T $^{\circ}$

113

*f* *p*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts at measure 105 and ends at measure 113. It features a tempo change to Poco rall. and a key signature change to A major (A T $^{\circ}$ ). The music includes quarter and eighth notes with slurs and accents. Dynamic markings of *f* and *p* are present.

113 L  $\text{♩} = 60$

119

*ff* *ff*

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts at measure 113 and ends at measure 119. It features a tempo change to  $\text{♩} = 60$ . The music includes quarter and eighth notes with slurs and accents. Dynamic markings of *ff* are present. A box labeled 'L' is positioned above the staff at the beginning of the seventh line.

119 M T $^{\circ}$  di marcia  $\text{♩} = 108$

127

*mf* *f*

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts at measure 119 and ends at measure 127. It features a tempo change to T $^{\circ}$  di marcia with a metronome marking of 108. The music includes quarter and eighth notes with slurs and accents. Dynamic markings of *mf* and *f* are present. A box labeled 'M' is positioned above the staff at the beginning of the eighth line.

**N** Allegro  $\text{♩} = 128$  **Les moulins à vents, géants maléfiques**

138 *f*

**O** 146 *mf* *f*

152 *ff*

**P** 158 *mf*

166 *mf*

**Q** Poco meno mosso 174 *mf* *f* *p* *AT $^\circ$*

**R** Allegro  $\text{♩} = 128$  184 *f* *f*

**S** 191 *mf*

199 *f*

**T** **Meno mosso**  
206 *f*

215 *p* **U**

224 **Dulcinée, amour chimérique**  
**V** **Adagio** ♩ = 66  
6 2 12

**W** **Cup mute**  
247 *mf*

253 **X** **Open** *f*

260 **Epilogue** **Y** **Allegro** ♩ = 126  
*ff* *p* *p*

271 *ff* *ffp* *ff*