

A te, Piemonte

Al Piemonte

1. Insegne gloriose

B♭ Tuba

Carlo Alberto PIZZINI
arr. Filippo CANGIAMILA

Allegro Solenne ♩ = 80

2

ff

9

a2

f

1

20

27

2

Più mosso (♩ = 92)

mf

3

B \flat Tuba

cresc. e affrettando

rit.

35

3 Tempo I (♩ = 80)

53

a2

4 Tempo di marcia (♩ = 100)

5

85

affrettando

6 Vivo, ansioso (♩ = 132)

108

rall.

7 Tempo di marcia (♩ = 100)

B♭ Tuba

127

8 Tempo I (♩ = 80)

137

146

9

156

10 Mosso (♩ = 92)

166

11 Presto (♩ = 72)

178

12 Tempo di marcia (♩ = 100)

188

200

2. NOTTURNO SULLE ALPI

13 Largo (♩ = 50)

210

218 1 player all

p *p*

14 Andante (♩ = 60)

234 poco movendo a2

pp *p*

241 rit

f *p*

15 Largo (♩ = 50)

cresc. e affrettando poco rall.

ff *sfz* *f*

16 Largo (ma meno dell'inizio del II Tempo)

1 player all

f *fp* *ff* *p*

273 poco rall. 17 A tempo senza rallentare

p *p*

282 Calmo (♩ = 56)

più p *ppp*

293 unis. unis.

pp *pp*

3. MACCHINE E CUORI (LA FONDERIA DELLA FIAT)

18 Pesante (♩ = 84)

Musical staff 18: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *p* dynamic and ends with a *f* dynamic, with a hairpin crescendo connecting the two.

Musical staff 314: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern.

Musical staff 322: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern.

Musical staff 330: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *f* dynamic.

Musical staff 338: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *f* dynamic. At measure 338, the tempo changes to *unis.* (unison). The notes are marked with accents and the dynamic *ff pesanti*.

Musical staff 347: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *ff ruvido* dynamic.

Musical staff 356: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *f* dynamic. At measure 356, the tempo changes to *ff* (quasi legato).

Musical staff 364: Treble clef, 2/4 time signature. The staff contains a continuous eighth-note pattern. It ends with a double bar line and the number **6** below it, indicating a six-measure rest.

22

377

387

23

397

408

24

418

25

428

438

unis.

1 player

all

26

449

poco sostenuto ma ritmato

457