

A te, Piemonte

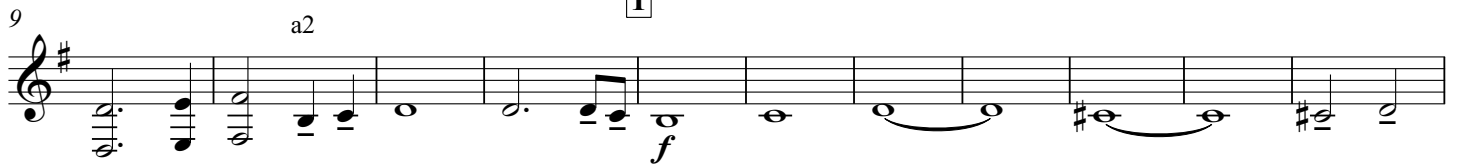
Al Piemonte

1. Insegne gloriose

E♭ Tuba

Carlo Alberto PIZZINI
arr. Filippo CANGIAMILA

Allegro Solenne ♩ = 80



35 **cresc. e affrettando** **rit.**

f cresc.

3 **Tempo I** (♩ = 80)

f *ff*

53 **a2**

f

4 **Tempo di marcia** (♩ = 100)

5

75

mf

85

p

affrettando

6 **Vivo, ansioso** (♩ = 132)

96

f *p*

rall.

108

7 **Tempo di marcia** (♩ = 100)

118

f

127

E♭ Tuba

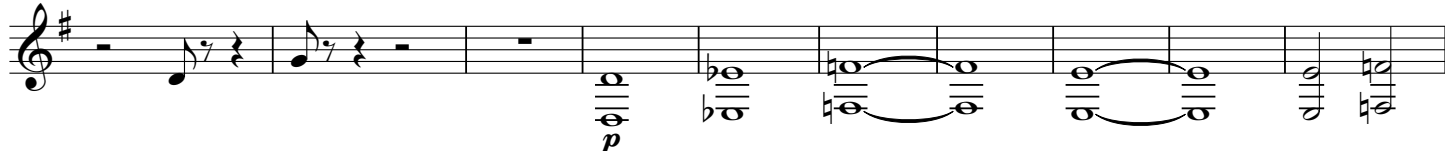


8 Tempo I (♩ = 80)

137

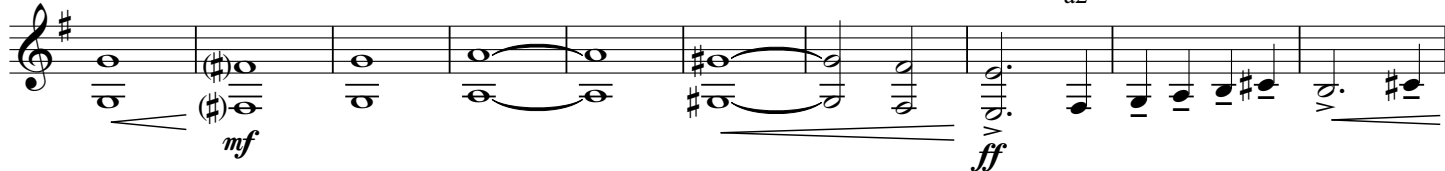


146



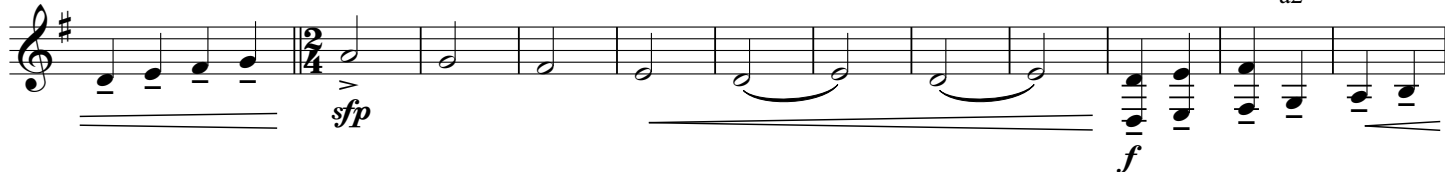
9

156



10 Mosso (♩ = 92)

166



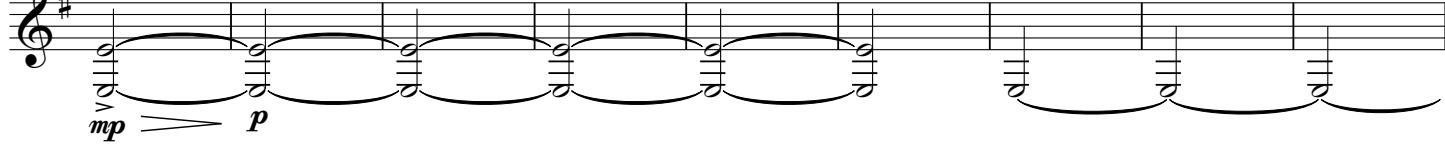
11 Presto (♩ = 72)

178



12 Tempo di marcia (♩ = 100)

188



200



2. NOTTURNO SULLE ALPI

13 Largo (♩ = 50)

210



218 1 player **2** all

p

14 Andante (♩ = 60)

234 a2 poco movendo

pp

241 rit

f *p*

15 Largo (♩ = 50)

cresc. e affrettando poco rall.

ff *sfz* *f*

16 Largo (ma meno dell'inizio del II Tempo)

1 player

all

f *fp* *ff* *p*

poco rall.

17 A tempo

senza rallentare

273

p *p*

282 Calmo (♩ = 56)

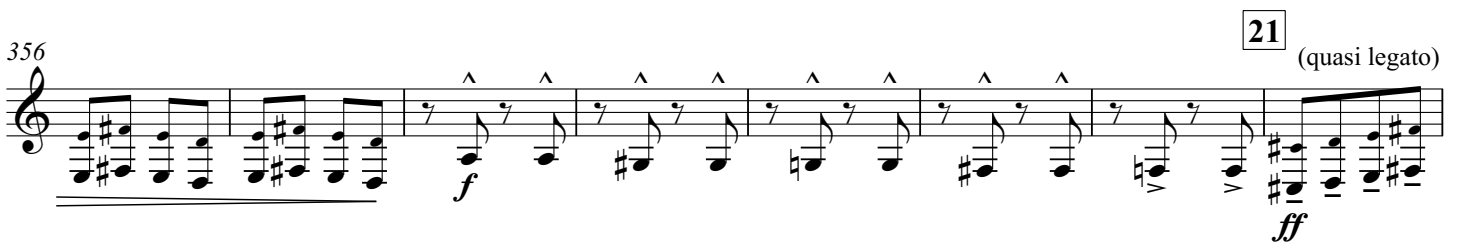
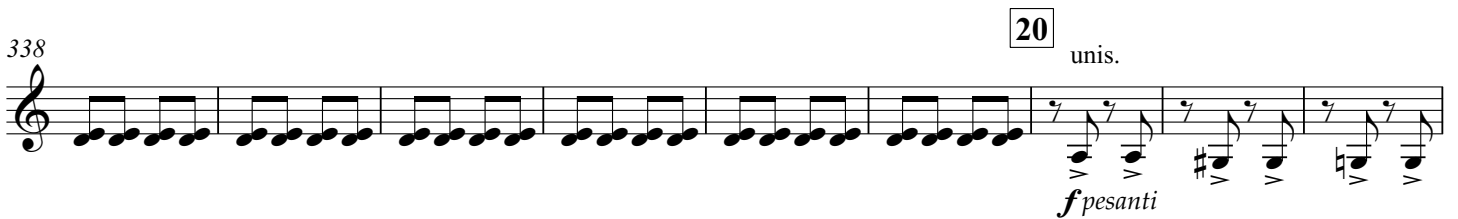
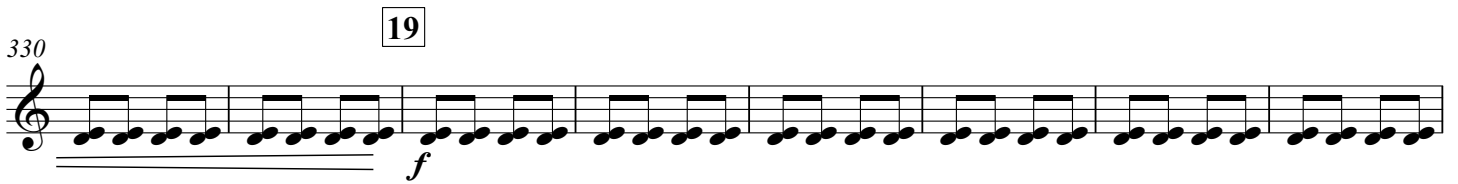
più p *ppp*

293 unis.

pp *pp*

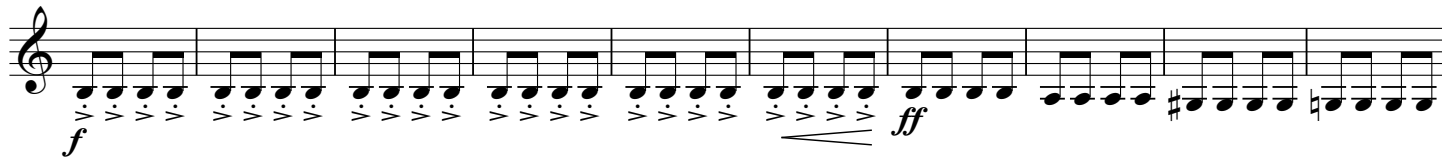
3. MACCHINE E CUORI (LA FONDERIA DELLA FIAT)

18 Pesante (♩ = 84)



22

377



387



23

397



408



24

418



25

428



438

unis.

1 player

all



26

449



457

poco sostenuto ma ritmato

