

A te, Piemonte

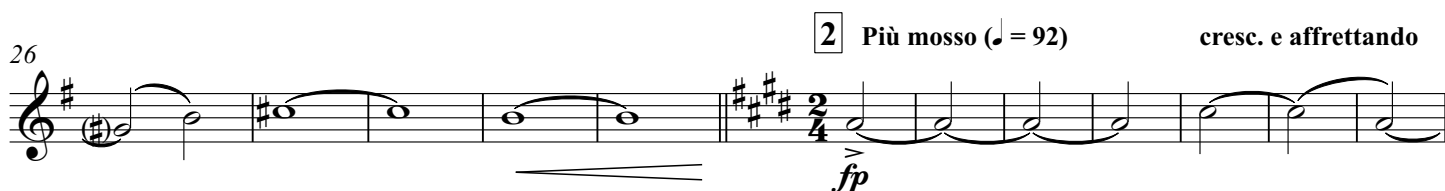
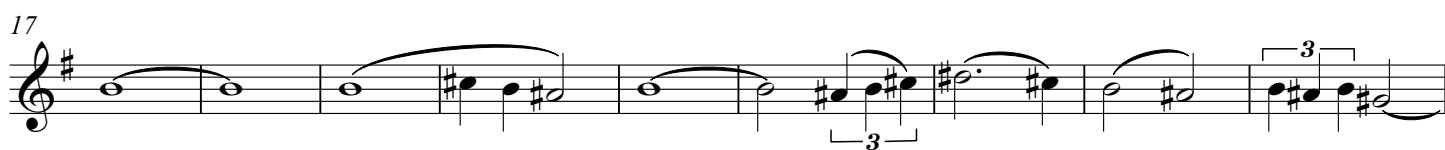
Al Piemonte

E♭ Horn 2

1. Insegne gloriose

Carlo Alberto PIZZINI
arr. Filippo CANGIAMILA

Allegro Solenne ♩ = 80



97 **affrettando** 6 **Vivo, ansioso** (♩ = 132) **rall.**

10

117 7 **Tempo di marcia** (♩ = 100) **bells up**

130 **bells down**

8 **Tempo I** (♩ = 80) 9

15

163 10 **Mosso** (♩ = 92) **stringendo**

177 11 **Presto** (♩ = 72) **rall.**

12 **Tempo di marcia** (♩ = 100) **poco ral.**

5 **2**

2. NOTTURNO SULLE ALPI

13 **Largo** (♩ = 50)

2 **3** **3** **7**

225 14 **Andante** (♩ = 60) **poco movendo**

2 **6** **2**

239

3

Eb Horn 2

247 rit **15** Largo (♩ = 50)

ff *sfz*

252 *f con anima* **3** *cresc. e affrettando* **3** *poco rall.* **3**

16 Largo (ma meno dell'inizio del II Tempo)

ff *fp* *ff*

271 *poco rall.* **17** A tempo *senza rallentare*

p *pp* *p*

284 Calmo (♩ = 56) **12**

più p *pp* *pp* *mf* *pp*

3. MACCHINE E CUORI (LA FONDERIA DELLA FIAT)

18 Pesante (♩ = 84) **16** **2**

(sempre ff)

19

f

341 **20**

f

356 **21** **16**

f *ff*

22

23

394 25

394 25

24

407 24

Example 24 continues with measures 407-410. The melody is in G major (one sharp) and 4/4 time. Measure 407 starts with a mezzo-forte (*mf*) dynamic and features a half note G4, followed by a half note F#4. Measure 408 continues with a half note E4, followed by a half note D4. Measure 409 begins with a mezzo-forte (*mf*) dynamic, featuring a half note C#4, followed by a half note B3. Measure 410 starts with a fortissimo (*ff*) dynamic, featuring a half note A3, followed by a half note G3. The piece concludes with a final half note F#4.

25

421 25

Musical notation for measures 421-425. Measure 421: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 422: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 423: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 424: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 425: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The key signature changes to one sharp (F#) at the start of measure 425.

3

434

26

446 20

2

ff

3

3

poco sostenuto ma ritmato

[illegible]