

A te, Piemonte

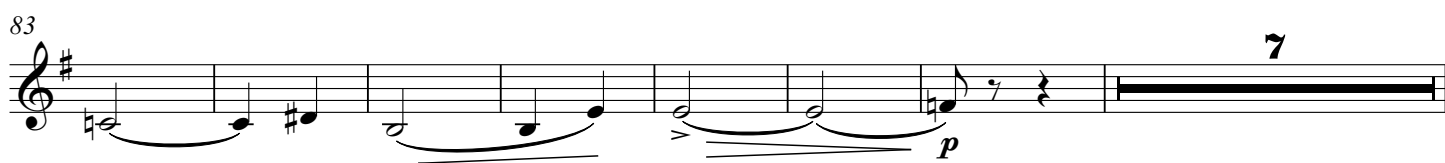
# Al Piemonte

E♭ Horn 4

## 1. Insegne gloriose

Carlo Alberto PIZZINI  
arr. Filippo CANGIAMILA

Allegro Solenne ♩ = 80



97 **affrettando** 6 **Vivo, ansioso** (♩ = 132) **rall.**

**10**

117 7 **Tempo di marcia** (♩ = 100) **bells up**

**5**

130 **bells down**

**8** **Tempo I** (♩ = 80) 9

**15**

**10** **Mosso** (♩ = 92) **stringendo**

165

**11** **Presto** (♩ = 72) **rall.**

178

**12** **Tempo di marcia** (♩ = 100) **poco ral.**

**5** **2** **3/4**

## 2. NOTTURNO SULLE ALPI

**13** **Largo** (♩ = 50)

**2** **3** **3** **7**

225 **14** **Andante** (♩ = 60) **poco movendo**

**2** **6**

239

**3** **3**

247 *rit* **15** *E♭ Horn 4* **Largo** (♩ = 50)

*ff* *sfz*

252 *f con anima* **3** *cresc. e affrettando* **3** *poco rall.* **3**

*f con anima* *3* *3* *3* *3* *3*

**16** **Largo** (ma meno dell'inizio del II Tempo)

*ff* *3* *3* *ff* *3* *fp* *ff*

271 *poco rall.* **17** **A tempo** **3** **2** **4** *senza rallentare*

*p* *3* *2* *4*

285 **Calmo** (♩ = 56) **13** **2** **2**

*pp* *3* *2* *2*

### 3. MACCHINE E CUORI (LA FONDERIA DELLA FIAT)

**18** **Pesante** (♩ = 84) **14** *(h)* *ff* *(sempre ff)*

*ff* *(sempre ff)*

329 **19** **2** *f*

*f* *2*

340 **20** **3** *f*

*f* *3*

355 *f*

*f*

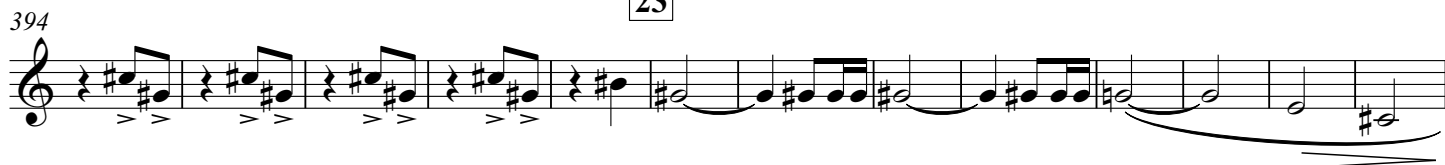
362 **21** **16** *ff*

*ff* *16*

22



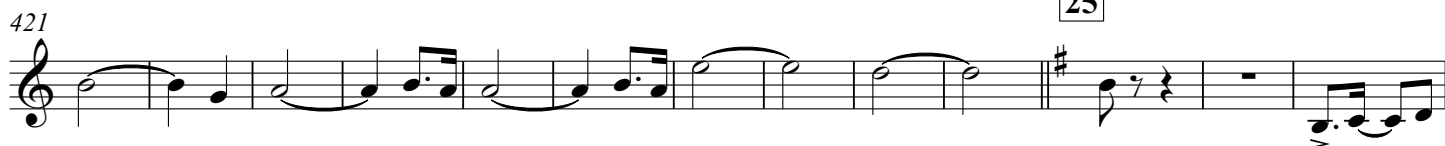
23



24



25



26



poco sostenuto ma ritmato