

End credits from the original motion picture

Back to the Future III

Wind Band

Alan SILVESTRI
arr. Roland SMEETS

B \flat Euphoniums 1/2

Allegretto $\text{♩} = 120$

2

f *fp*

A

7 *ff* *f* *fp* < *f*

B

14 *f* *fp* < *f*

C

20 *f*

D

29 *mf* *f*

E

37 *f* *fp* < *f*

F

42 *f*

G *rall.* *meno mosso* $\text{♩} = 112$

48 *fp* < *f* *mf*

H $\text{♩} = \text{♩}$

I

56 *pp* 60-65 *mf*

The musical score is written for B♭ Euphoniums 1/2. It begins with a tempo marking of 'Allegretto' and a quarter note equal to 120 beats. The key signature has one flat (B♭). The score is divided into sections A through I. Dynamics include *ff*, *f*, *fp*, *mf*, and *pp*. Articulations such as accents (^) and slurs are used throughout. Section A starts at measure 2. Section B starts at measure 14. Section C starts at measure 20. Section D starts at measure 29. Section E starts at measure 37. Section F starts at measure 42. Section G starts at measure 48 and includes a 'rall.' (ritardando) marking and a tempo change to 'meno mosso' (♩ = 112). Section H starts at measure 56 and includes a 4/4 time signature change. Section I starts at measure 60-65. The score ends with a final measure at measure 65.

69 *rall.* **J** *poco meno mosso* ♩ = 108 *p* 3 8 72-74 76-83

84 **K** 8 **L** *mp* 84-91

97 *rall.* **M** *meno mosso* ♩ = 96 *accel. poco a poco* *f* *mp* *cresc.*

104 **N** *Vivace* ♩ = 160 *f*

110 **O** *f*

115

120 **P** *f*

127 **Q** *f*

135 **R** *f* *f* *f*

141 **S** *f* 3 3 *mp* *f*

147 **T** 2 *f* 3 *ff* 3 *fp* *ff* 3 3