

End credits from the original motion picture

Back to the Future III

Wind Band

Alan SILVESTRI
arr. Roland SMEETS

B \flat Trombone 3

Allegretto $\text{♩} = 120$

2

A

f *fp* *ff* *f*

9

fp *f*

15

B

f *fp* *f*

21

C

f

27

D

mf

35

E

f *f*

43

F

f *fp*

49

G

rall. *meno mosso* $\text{♩} = 112$

f *f*

The musical score is written for B♭ Trombone 3 in bass clef. It begins with a tempo marking of 'Allegretto' and a quarter note equal to 120 beats. The first system starts with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second system continues with *fp* and *f*. The third system starts at measure 15 with a dynamic of *f* and includes a first ending bracket labeled 'B'. The fourth system starts at measure 21 with a dynamic of *f* and includes a first ending bracket labeled 'C'. The fifth system starts at measure 27 with a dynamic of *mf* and includes a first ending bracket labeled 'D'. The sixth system starts at measure 35 with a dynamic of *f* and includes a first ending bracket labeled 'E'. The seventh system starts at measure 43 with a dynamic of *f* and includes a first ending bracket labeled 'F'. The eighth system starts at measure 49 with a dynamic of *f* and includes a first ending bracket labeled 'G'. The tempo changes to 'meno mosso' with a quarter note equal to 112 beats, and the marking 'rall.' is present. The score includes various articulations such as accents, slurs, and breath marks.

56 H $\text{♩} = \text{♩}$ I **6** **9** *rall.*

pp 60-65 66-74

76 J *poco meno mosso* $\text{♩} = 108$ K **8**

p 76-83

89 L **6** *rall.* **2** M *meno mosso* $\text{♩} = 96$

mp 92-97

102 *accel. poco a poco* N *Vivace* $\text{♩} = 160$

cresc. *f*

109 O *f*

115

121 P *f*

127 Q *f*

133 R *f* *f*

139 S *mp* *f* *f* *f*

146 T *mp* *f* *fp* *ff* *fp* *ff*