



"Commande de HAFABRA Music à l'occasion du 150ème anniversaire de l'Harmonie Royale Saint-Martin de Fourons.  
Dédiée à Louis Martinus, aux musiciennes et musiciens ainsi qu'à leur directeur musical Dominique Habet"

# The Bandmaster

B♭ Tuba

Wind band

Jean-Pierre HAECK

The musical score is written for a B♭ Tuba in a 2/4 time signature. It begins with a tempo marking of quarter note = 100. The key signature has two flats (B♭ and E♭). The score is divided into several systems, each starting with a measure number. Dynamics include *f*, *mf*, and *ff*. There are four marked sections: A (measures 9-16), B (measures 25-31), C (measures 47-53), and D (measures 68-74). Section B includes first and second endings. Section C includes first and second endings. The piece concludes with a 'Fine' marking and a 'Trio' section starting at measure 75.

