



B $\flat$  Euphonium

# Castillane

Jules MASSENET  
arr. José SCHYNS

1st part from the ballet "Le Cid"

**Animato** **Moderato**  $\text{♩} = 69$

**f** **f** **f**

**A**

16

**B** **2** **2 players** **p**

27 **All** **f**

**C**

34

**D** **2 players** **f** **pp** **8**

40

**E** **All** **ff**

52

**F** **3** **9** **f** **G**

58

Musical staff 74-77: Bass clef, eighth-note patterns with slurs.

Musical staff 78-80: Bass clef, eighth-note patterns with slurs.

Musical staff 81-85: Bass clef, **Poco a poco animando**, dynamic markings *p*, *p*, and **H**.

Musical staff 86-91: Bass clef, dynamic marking *f*.

Musical staff 92-98: Bass clef, **Poco ritenuto**, **Più lento**, dynamic markings *p*, *pp*, and a fermata.

Musical staff 99-103: Bass clef, **I Molto animato**, tempo marking  $\text{♩} = 108$ , dynamic marking *ff*.

Musical staff 104-107: Bass clef, eighth-note patterns with slurs.

Musical staff 108-111: Bass clef, eighth-note patterns with slurs, dynamic marking *ff*, and **accel.**

Musical staff 112-115: Bass clef, eighth-note patterns with slurs, dynamic marking *ff*, and **Più animato**.