

B \flat Trombone 3

Aragonaise

Jules MASSENET
arr. José SCHYNS

3rd part from the ballet "Le Cid"

Animato e brillante $\text{♩} = 72$

The musical score is written for B \flat Trombone 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Animato e brillante' with a quarter note equal to 72 beats per minute. The score includes various dynamics and articulations:

- Staff 1: f , mf
- Staff 2: pp , mf , f , p
- Staff 3: pp , f , ff , p
- Staff 4: pp , f , ff , p
- Staff 5: pp
- Staff 6: f , p
- Staff 7: f , ff
- Staff 8: sf , p , pp , f , sf , p , p
- Staff 9: f , ff

Section markers A, B, C, D, E, and F are placed above the staves at measures 9, 17, 24, 39, 47, and 61 respectively. The score concludes with a final ff dynamic marking.