

OUVERTURE ROYALE

Tuba in B \flat BC

Julien & Vitaly JARDON

$\text{♩} = 130$

3

ff

3

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a 4/4 time signature and a tempo marking of quarter note = 130. The first measure is a whole rest. The second measure contains a triplet of eighth notes (B \flat , A, G) starting on the second beat. The third measure has a half note G. The fourth measure has a half note F. The fifth measure has a half note E. The sixth measure has a half note D. The seventh measure has a half note C. The eighth measure has a half note B. The ninth measure has a triplet of eighth notes (A, G, F) starting on the second beat. Dynamics include *ff* and accents.

10

f

3

Detailed description: This block contains the second line of music, measures 10 through 14. Measure 10 has a half note G. Measure 11 has a half note F. Measure 12 has a half note E. Measure 13 has a half note D. Measure 14 has a triplet of eighth notes (C, B, A) starting on the second beat. Dynamics include *f* and accents.

15

ff

3

Detailed description: This block contains the third line of music, measures 15 through 21. Measures 15-18 feature triplets of eighth notes: (G, F, E), (F, E, D), (E, D, C), and (D, C, B). Measure 19 has a half note A. Measure 20 has a half note G. Measure 21 has a triplet of eighth notes (F, E, D) starting on the second beat. Dynamics include *ff* and accents.

23

27

22

4

p

Detailed description: This block contains the fourth line of music, measures 22 through 32. Measures 22-23 feature triplets of eighth notes (A, G, F) and (G, F, E). Measure 24 is a whole rest. Measures 25-26 are quarter notes (A, G). Measures 27-28 are quarter notes (F, E). Measures 29-30 are quarter notes (D, C). Measures 31-32 are quarter notes (B, A). Dynamics include *p*.

35

33

- poco *mp*

Detailed description: This block contains the fifth line of music, measures 33 through 42. Measures 33-34 are quarter notes (A, G). Measures 35-36 are quarter notes (F, E). Measures 37-38 are quarter notes (D, C). Measures 39-40 are quarter notes (B, A). Measures 41-42 are quarter notes (G, F). Dynamics include *- poco mp*.

43

51

4

mp

3

mp

Detailed description: This block contains the sixth line of music, measures 43 through 50. Measure 43 is a whole rest. Measure 44 has a half note G. Measure 45 is a whole rest. Measure 46 has a half note F. Measure 47 has a half note E. Measure 48 has a half note D. Measure 49 has a half note C. Measure 50 has a half note B. Dynamics include *mp* and accents.

61

56

3

f

3

mf

Detailed description: This block contains the seventh line of music, measures 56 through 60. Measures 56-57 are quarter notes (A, G). Measures 58-59 are quarter notes (F, E). Measure 60 has a triplet of eighth notes (D, C, B) starting on the second beat. Dynamics include *f* and accents.

69

68

mp < mf

Measures 68-73: Bass clef, 4/4 time. Measure 68: quarter rest, quarter note G \flat , quarter note A \flat , quarter note B \flat . Measure 69: quarter note B \flat , quarter note C \flat , quarter note D \flat , quarter note E \flat . Measure 70: quarter note F \flat , quarter note G \flat , quarter note A \flat , quarter note B \flat . Measure 71: quarter note C \flat , quarter note D \flat , quarter note E \flat , quarter note F \flat . Measure 72: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat . Measure 73: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat . Dynamics: *mp* (measures 68-69), *mf* (measures 70-73). Trills of three notes are indicated in measures 70, 71, 72, and 73.

77

74

ff < f < ff

Measures 74-76: Bass clef, 4/4 time. Measure 74: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat . Measure 75: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat . Measure 76: quarter note A \flat , quarter note B \flat , quarter note C \flat , quarter note D \flat . Dynamics: *ff* (measures 74-75), *f* (measure 76). Trills of three notes are indicated in measures 74, 75, and 76.

89

82

mf < f > p

Measures 82-88: Bass clef, 4/4 time. Measure 82: half note G \flat , half note A \flat . Measure 83: half note B \flat , half note C \flat . Measure 84: half note D \flat , half note E \flat . Measure 85: half note F \flat , half note G \flat . Measure 86: half note A \flat , half note B \flat . Measure 87: half note C \flat , half note D \flat . Measure 88: quarter note E \flat , quarter rest. Dynamics: *mf* (measures 82-83), *f* (measures 84-85), *p* (measures 86-88).

90

Measures 90-96: Bass clef, 4/4 time. Measure 90: quarter note G \flat , quarter rest. Measure 91: quarter note A \flat , quarter rest. Measure 92: quarter note B \flat , quarter rest. Measure 93: quarter note C \flat , quarter rest. Measure 94: quarter note D \flat , quarter rest. Measure 95: quarter note E \flat , quarter rest. Measure 96: quarter note F \flat , quarter rest.

97

mf < mf < f

Measures 97-103: Bass clef, 4/4 time. Measure 97: half note G \flat , half note A \flat . Measure 98: half note B \flat , half note C \flat . Measure 99: half note D \flat , half note E \flat . Measure 100: half note F \flat , half note G \flat . Measure 101: half note A \flat , half note B \flat . Measure 102: half note C \flat , half note D \flat . Measure 103: quarter note E \flat , quarter note F \flat , quarter note G \flat , quarter note A \flat . Dynamics: *mf* (measures 97-98), *mf* (measures 99-100), *f* (measures 101-103). Trills of three notes are indicated in measure 103.

109

106

mp < f

Measures 106-112: Bass clef, 4/4 time. Measure 106: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat . Measure 107: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat . Measure 108: quarter note A \flat , quarter note B \flat , quarter note C \flat , quarter note D \flat . Measure 109: quarter note E \flat , quarter note F \flat , quarter note G \flat , quarter note A \flat . Measure 110: quarter note B \flat , quarter note C \flat , quarter note D \flat , quarter note E \flat . Measure 111: quarter note F \flat , quarter note G \flat , quarter note A \flat , quarter note B \flat . Measure 112: quarter note C \flat , quarter note D \flat , quarter note E \flat , quarter note F \flat . Dynamics: *mp* (measures 106-107), *f* (measures 108-112). Trills of three notes are indicated in measure 106.

117

127

115

6

> mp < f > ff

Measures 115-123: Bass clef, 4/4 time. Measure 115: half note G \flat , half note A \flat . Measure 116: half note B \flat , half note C \flat . Measure 117: half note D \flat , half note E \flat . Measure 118: half note F \flat , half note G \flat . Measure 119: half note A \flat , half note B \flat . Measure 120: half note C \flat , half note D \flat . Measure 121: half note E \flat , half note F \flat . Measure 122: half note G \flat , half note A \flat . Measure 123: quarter note B \flat , quarter note C \flat , quarter note D \flat , quarter note E \flat . Dynamics: *mp* (measures 115-116), *f* (measures 117-118), *ff* (measures 119-123). A six-measure rest is indicated in measure 117. Trills of three notes are indicated in measure 123.

128

Measures 128-135: Bass clef, 4/4 time. Measure 128: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat . Measure 129: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat . Measure 130: quarter note A \flat , quarter note B \flat , quarter note C \flat , quarter note D \flat . Measure 131: quarter note E \flat , quarter note F \flat , quarter note G \flat , quarter note A \flat . Measure 132: quarter note B \flat , quarter note C \flat , quarter note D \flat , quarter note E \flat . Measure 133: quarter note F \flat , quarter note G \flat , quarter note A \flat , quarter note B \flat . Measure 134: quarter note C \flat , quarter note D \flat , quarter note E \flat , quarter note F \flat . Measure 135: half note G \flat , half note A \flat . Trills of three notes are indicated in measures 128, 129, and 130.

137

136

ff < mf < ff < mf < ff

Measures 136-144: Bass clef, 4/4 time. Measure 136: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat . Measure 137: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat . Measure 138: quarter note A \flat , quarter note B \flat , quarter note C \flat , quarter note D \flat . Measure 139: quarter note E \flat , quarter note F \flat , quarter note G \flat , quarter note A \flat . Measure 140: quarter note B \flat , quarter note C \flat , quarter note D \flat , quarter note E \flat . Measure 141: quarter note F \flat , quarter note G \flat , quarter note A \flat , quarter note B \flat . Measure 142: quarter note C \flat , quarter note D \flat , quarter note E \flat , quarter note F \flat . Measure 143: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat . Measure 144: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat . Dynamics: *ff* (measures 136-137), *mf* (measures 138-139), *ff* (measures 140-141), *mf* (measures 142-143), *ff* (measures 144). Trills of three notes are indicated in measure 136.

145

mf < f > mp < mf < fff

Measures 145-151: Bass clef, 4/4 time. Measure 145: half note G \flat , half note A \flat . Measure 146: half note B \flat , half note C \flat . Measure 147: half note D \flat , half note E \flat . Measure 148: half note F \flat , half note G \flat . Measure 149: half note A \flat , half note B \flat . Measure 150: half note C \flat , half note D \flat . Measure 151: quarter note E \flat , quarter note F \flat , quarter note G \flat , quarter note A \flat . Dynamics: *mf* (measures 145-146), *f* (measures 147-148), *mp* (measures 149-150), *mf* (measure 151), *fff* (measures 151). Trills of three notes are indicated in measure 151.