

OUVERTURE ROYALE

Tuba in Eb BC

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♩ = 130

3

ff

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a 4/4 time signature and a first ending bracket labeled '3' over the first measure. The music features a series of eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) starting in measure 3. There are accents and slurs throughout the line.

10

f

Detailed description: This block contains measures 10 through 14. It continues the melodic line with eighth and quarter notes. A dynamic marking of *f* (forte) appears in measure 13. There are accents and slurs.

15

ff

f

Detailed description: This block contains measures 15 through 21. It features a sequence of eighth notes with triplet markings (3) above them. A dynamic marking of *ff* is at the start, and another *f* is at the end. There are slurs and accents.

22

23 27

4

p

Detailed description: This block contains measures 22 through 32. It starts with triplet markings (3) over eighth notes. A first ending bracket labeled '4' spans measures 23-24. A dynamic marking of *p* (piano) is present. There are slurs and accents.

33

35

-poco mp

Detailed description: This block contains measures 33 through 42. It consists of a series of half notes with slurs. A dynamic marking of *-poco mp* (mezzo-piano, a little more) is indicated. There are accents.

43

51

4 3

mp mp

Detailed description: This block contains measures 43 through 55. It features a first ending bracket labeled '4' over measures 43-44 and another labeled '3' over measures 51-52. Dynamic markings of *mp* (mezzo-piano) are present. There are slurs and accents.

56

61

3 3

f mf

Detailed description: This block contains measures 56 through 60. It features a first ending bracket labeled '3' over measures 59-60. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. There are slurs and accents.

69

68

mp mf

68-73: Musical staff with bass clef, starting with a treble clef. It contains six measures of music. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mf*. Measures 3-6 contain triplets of eighth notes.

77

74

77

74-76: Musical staff with bass clef, containing three measures. The first two measures are triplets of eighth notes. The third measure is a half note with a dynamic of *ff*. The next two measures are half notes with dynamics of *f* and *ff*.

89

82

89

82-88: Musical staff with bass clef, containing seven measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The staff ends with a fermata.

90

90-96: Musical staff with bass clef, containing seven measures of music, mostly consisting of quarter notes and rests.

97

97

97-105: Musical staff with bass clef, containing nine measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *f*. The staff ends with a triplet of eighth notes with a dynamic of *f*.

109

106

106-114: Musical staff with bass clef, containing nine measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *f*. The staff ends with a half note with a dynamic of *f*.

117

127

115

115-126: Musical staff with bass clef, containing twelve measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *f*. The third measure has a dynamic of *ff*. There is a six-measure rest in the middle of the staff.

128

128-135: Musical staff with bass clef, containing eight measures. The first three measures are triplets of eighth notes. The staff ends with a half note with a dynamic of *ff*.

137

136

136-144: Musical staff with bass clef, containing nine measures. The first measure has a dynamic of *ff*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *ff*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *ff*. The staff ends with a half note with a dynamic of *ff*.

145

145-152: Musical staff with bass clef, containing eight measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *fff*. The staff ends with a half note with a dynamic of *fff*.