

Commissioned by Japan Ground Self-Defense Force Eastern Army Band

The Song of the spirit

命の歌

Euphoniums in B \flat BC

Yosuke FUKUDA

Andante espressivo ($\text{♩} = 84$)

ff

mf cresc. ff dim. mf

ff f

ff dim. rit. ritenuto

p p

p

2

12

20

28

32

37

44

48

57

65

4

Euphoniums in B \flat BC

69 74 Allegro (♩ = 120)

3 *mp* *p* *cresc.*

81 *mf* 101

94 *sfp* *cresc.*

106 *ff* *sfz* *f* *sfz* *sfz* 3

115 *f* *mf* *cresc.*

123 *ff* *sfp*

130 *f* *mf* 139 4

143 *sfp* *f* 150 Allegro (♩ = 120)

153 *mp* *cresc.*

158 *fff*

Euphoniums in B \flat BC

161 Grandioso (♩ = 60)

166 1 player

Musical staff 161-166. Measures 161-166. Dynamics: *f*, *dim.*, *p*.

rallentando

175 Adagio (♩ = 66)

Musical staff 169-175. Measures 169-175. Dynamics: *dim.*, *pp*. Measure 175 contains a fermata with the number 9 below it.

184 Con moto (♩ = 70)

Musical staff 184. Measures 184-191. Dynamics: *mf*. Measure 191 contains a fermata with the number 3 below it.

192

196

Musical staff 192-196. Measures 192-196. Dynamics: *f*.

poco stringendo

rit.

Musical staff 197-206. Measures 197-206. Dynamics: *mf cresc.*, *ff*. Measure 197 contains a fermata with the number 5 below it. Time signature changes from 2/4 to 4/4.

206 Adagio (♩ = 72)

Musical staff 206. Measures 206-210. Dynamics: *f*.

214

Musical staff 210-214. Measures 210-214. Dynamics: *ff*.

Musical staff 216-223. Measures 216-223. Dynamics: *ff*, *fff*, *mf cresc.*.

226

Musical staff 223-226. Measures 223-226. Dynamics: *fff*. Time signature changes from 4/4 to 6/4.

230 ritardando

Musical staff 229-230. Measures 229-230. Dynamics: *pp*, *dim.*. Measure 229 contains a fermata with the number 4 below it.