

# SLAVONIC DANCE Op. 46

**N° 2**

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B♭ Euphonium 

## Allegretto scherzando

*cue Bassoons*

10 *Play*

10 *Play*

*p* *rit.* *pp*

**A** **Allegro vivo**

[illegible]

**grandioso**

26   
*ff* *sfz*

B

[illegible]

## Tempo I°

54

*f* *p* *rit.*

**D** a tempo

62 

**F Piu mosso**

**grandioso**

[illegible]**F**

**grandioso**

86 **F**

8

*ff*

This image shows the bass line of a musical score for 'The Rose Tree'. It begins at measure 86, marked with a box containing the letter 'F'. The key signature has one sharp (F#). The first measure contains a whole rest, with an '8' above it indicating an octave. The subsequent measures feature a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The final measure of this sequence is marked with a forte dynamic (*ff*). The notation includes various musical symbols such as rests, notes, and dynamic markings.

100 **G** *div.*  
*p*

108 *poco rit.* **H** *Quasi andante*  
*Meno mosso* *p*

116 *pp dim. molto rit.* **I** *a tempo*  
*Tempo I°* 8 *rit. p espress.*

130 *rit. pp f* **Piu mosso**

137

143 *grandioso*  
*ff*

149 **J**

156 *div.*  
*p cresc.*

*Meno mosso , quasi Tempo I°*

163 *ff* 4 *poco rit.*

171 *Piu mosso* 6 *div.*  
*p poco a poco rit. pp*