

# SLAVONIC DANCE Op. 46

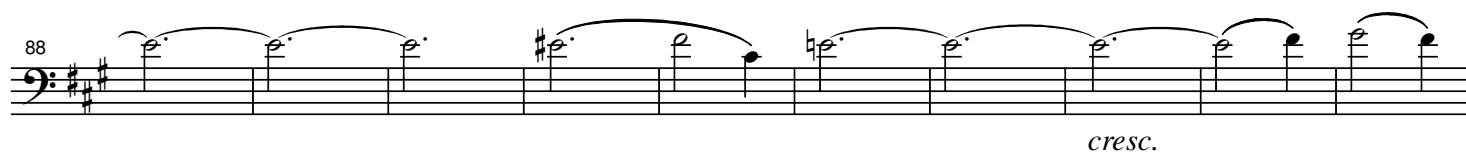
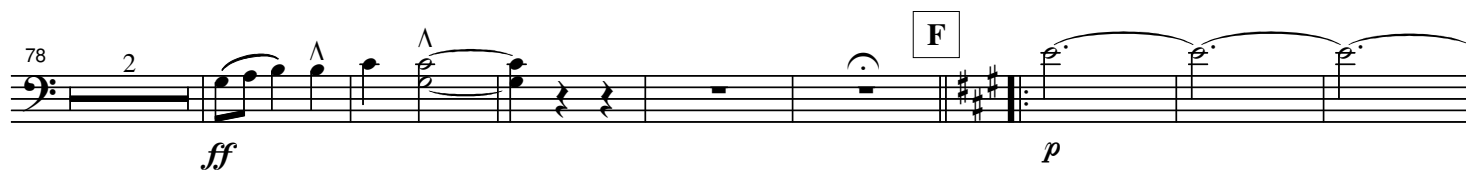
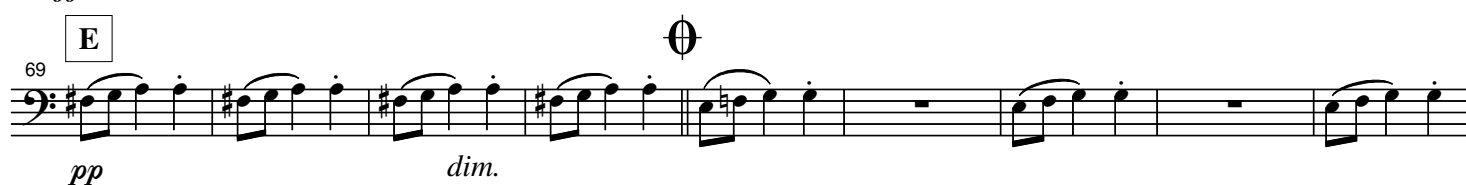
## N° 1

Antonin DVORAK

Arr. José SCHYNS

B $\flat$  Euphonium  $\text{b}\flat$

**Presto**



107 **H** *div.*  
*p*

113

**I**  
119 *mf* *cresc.* *f* *cresc.*

128 *ff* *ben marcato*

**J**  
135 *mf* *dim.* *pp*

145 *div.*  
*p* *molto* *cresc.*

153 **K** *ff*

162 *f* *D.S. al CODA*

**⊕ CODA**

171 *pp*

178 **L** *tranquillo*  
*ppp* 4

4.

189 **div.**  
*pp*

196  
*molto cresc.* *f cresc.*

**Piu animato**  
*ff*

203

210 **div.**

The musical score for the B♭ Euphonium part consists of four staves of music. The first staff (measures 189-195) begins with a *pp* dynamic and a **div.** marking, featuring a long, sustained chord. The second staff (measures 196-202) starts with a *molto cresc.* marking, followed by a *f cresc.* marking, showing a melodic line with increasing intensity. The third staff (measures 203-209) is marked **Piu animato** and *ff*, featuring a rapid, repeated eighth-note pattern. The fourth staff (measures 210-216) begins with a **div.** marking and ends with a final chord.