

SLAVONIC DANCE Op. 46

N° 5

3rd B \flat Trombone

Antonin DVORAK

Arr. José SCHYNS

Allegro vivace

p

8 *f* *pp*

31 *p* *poco a poco cresc.*

40 *mf* *f*

49 *ff* *dim. poco rit.*

58 *p* *f*

67 *ff marcato* *fz dim.* *p*

75 *f* *ff* *molto rit.*

100 *f* *ff* *p*

108 *f* *pp*

127 *dim.* *ppp*

138 **H** *p* *pp*

155 *p*

163 **I** *p* *cresc.* *f*

171 **J** *fz* *fz* *fz*

179 *ff*

187 **K** *Piu vivace* *ff* *f* 4

199 *p* *cresc.* *ff*

208 **L** *Meno mosso* *dim.* *p* *dim.* *pp* *sempre dim.*

217 *ppp* *molto rit.* *p* *cresc.* *molto accel.*

Presto

224 *ff*

Detailed description: This is a musical score for the 3rd B-flat Trombone part, spanning measures 127 to 224. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into several sections, each marked with a letter in a box: H (measures 138-147), I (measures 163-170), J (measures 171-178), K (measures 187-196), and L (measures 208-216). The tempo and dynamics change throughout the piece. It begins with a *dim.* (diminuendo) and *ppp* (pianississimo) marking. Section H features a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. Section I starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Section J features a *fz* (forzando) dynamic. Section K is marked *Piu vivace* and starts with a *ff* (fortissimo) dynamic, followed by a *f* dynamic. Section L is marked *Meno mosso* and features a *dim.* (diminuendo) marking, followed by a *p* dynamic, then a *pp* dynamic, and finally a *sempre dim.* (sempre diminuendo) marking. The piece concludes with a *Presto* tempo change and a *ff* dynamic.