

SLAVONIC DANCE N° 15

(Op. 72 N° 7)

Antonin DVORAK

Arr. José SCHYNS

B \flat Bass

Allegro vivace

4

ff

A

11

p

18

dim.

pp

25

dim.

B

32

ppp

39

f

cresc.

46

ff

C

53

8

ff

67

2

one

p

All

ff

D

75

2

2

10

rit.

2.

- B \flat Bass -

a tempo

91 *pp* *ff*

98 *f* *p* **E**

105 *cresc.* *fz* *dim.* *p*

112 *pp* *f*

119

126 *pp* *fz* *pp* *fz* **F**

134 *pp* *fz* *pp* *fz*

142 *pp*

150 *f* *p* **G**

157 *pp*

cue String Bass

Detailed description: This is a musical score for a B-flat Bass instrument, spanning measures 91 to 157. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo marking 'a tempo'. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *fz* (forzando), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Section markers 'E', 'F', and 'G' are placed above the staff at measures 98, 126, and 150 respectively. A 'cue String Bass' instruction is written below the staff at measure 157. The score is divided into systems of five staves each, with measure numbers 91, 98, 105, 112, 119, 126, 134, 142, 150, and 157 indicated at the start of their respective staves.

