

# CONCERTO *for* HORN Op. 8

2nd B $\flat$  Euphonium  $\text{basso}$

- Wind Band -

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Arr. Robert SARLETTE

**Allegro moderato**

8

*pp*

**A**

4

13

*ff*

22

27

**B**

32

*p*

11

**C**

47

*p*

8

60

*pp*

3

*p*

**D** *a tempo*

68

*f*

*rit.*

*p*

*f*

75

**E**

80

2.

**Piu lento**

88 *ff* *p*

7 **F** 11 **G** *a tempo* *rit.* *pp*

**Animato**

114 *cresc.* *f*

7 **H** 15 **I** *f*

120

144

148 4

155 *pp* 2 *pp*

**Andante**

161 18

**J** *mf* *f*

182

186 *mf*

190 *ff* *mf* *rit.* **K** a tempo 11 *pp*

204 *pp*

207 *pp*

Tempo I $^{\circ}$  5 *p*

211 *p*

220 *p*

226 *f*

**L** 230 *ff*

234

238 *p* **M** 11

252 *p* **N** 7

Detailed description: This is a musical score for the 2nd B $\flat$  Euphonium part, spanning measures 190 to 252. The score is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *rit.* (ritardando), *pp* (pianissimo), *p* (piano), and *f* (forte). Performance markings include a repeat sign with a first ending bracket (measures 190-191), a key signature change to one flat (B $\flat$ ) at measure 207, and tempo markings 'a tempo' and 'Tempo I $^{\circ}$ '. Rehearsal marks are indicated by boxed letters K, L, M, and N. Measure numbers 190, 204, 207, 211, 220, 226, 230, 234, 238, and 252 are placed at the beginning of their respective staves. The score concludes with a final repeat sign and a first ending bracket (measures 252-253).

4.

- 2nd B $\flat$  Euphonium -