

# AZERBAIJAN CAPRICCIO

1st E♭ Horn

- Wind Band -

Fikret AMIROV  
Arr. José SCHYNNS

**Allegro con brio** ♩ = 168

2 *sfz*      3 *f* < *ff*

7

11      A      3 *ff*

18      3 *sfz*      B

23

11      C      muted      p cresc.      f

28

43

49      2

D Stringendo Open      ff < sfz

54      2

E Moderato ♩ = 80      6      2 muted      allargando      p rit.

59      6

- 1st E♭ Horn -

2.

**a tempo** F 7

77 *p* *p* *pp*

91 8 **G** 8 muted *p* *f*

112 **H** *sf* *p*

121 4 6 **I** Bells up *Open* Allegretto grazioso  $\text{♩} = 100$   
Bells down *p*

molto rit. poco accel. *ff*

137 *mp* cresc. *ff*

Moderato cantabile **J** Moderato Poco piu mosso  
145 2 3 7 *p*

Poco meno mosso **K** 8 2

161 muted  
*mf* *p*

177 **L** *f* *p*

184 191 *f* *p* *pp*

**M** Open Moderato espressivo  $\text{♩} = 138$   
3 2 6 rit. *ff* *sfs* *sfs*

**N** **Pesante**

205

*sforzando*

**O** 7 **P**

210

**f**

**Q**

216

**R**

231

**3** **3**

235

**3** **3**

239

**3** **3**

244

**f**

**S**

248

**a tempo**

252

*rit.*

255

**T** **Prestissimo**

258

*mf sub.*

*cresc.*

*rit.*

*fff*

*9*

- 1st E♭ Horn -

4.

**U**

*Bells up*

This measure begins with a rest. The dynamic is *ssfz*. The next measure starts with a forte dynamic (*f*) followed by a crescendo to *ff*. Measure 275 consists entirely of eighth-note patterns.

271      *ssfz*      *f* <> *ff*

Measure 275 continues with eighth-note patterns. Measures 276 and 277 show sixteenth-note patterns. Measure 278 shows eighth-note patterns again. Measure 279 begins with a rest.

275

Measure 279 continues with eighth-note patterns. Measures 280 and 281 show sixteenth-note patterns. Measure 282 shows eighth-note patterns. Measure 283 begins with a dynamic of *p sub.*

279

Measure 283 continues with eighth-note patterns. Measures 284 and 285 show sixteenth-note patterns. Measure 286 shows eighth-note patterns. Measure 287 begins with a dynamic of *f*, followed by a crescendo to *fff*.

283      *p sub.*      —————      *f*      —————      *fff*